

HERITAGE NUMISMATIC AUCTIONS, INC.

1999

CALIFORNIA
SACRAMENTO
BULLET
AUCTION

National Money Show

March Thirteenth
Nineteen-Hundred Ninety-Nine

s a c r a m e n t o , c a l i f o r n i a



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Arlen Ewart – *Chief Financial Officer*
Paul Minshull – *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *MIS*
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Richard K. Brainerd

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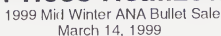
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Prices reflect a 10% buyer's premium.
Prices tentative & subject to change before settlement date.

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
453	418.00	617	605.00								
454	533.50	618	605.00								
456	742.50	620	594.00								
457	330.00	621	660.00								
458	286.00	622	632.50								
459	385.00	623	2,310.00								
463	632.50	624	687.50								
464	632.50	625	748.00								
465	357.50	626	1,100.00								
472	660.00	627	660.00								
473	330.00	628	687.50								
480	1,870.00	629	1,430.00								
481	770.00	632	1,072.50								
483	396.00	633	346.50								
485	687.50	634	297.00								
495	825.00	635	550.00								
498	660.00	636	577.50								
499	1,430.00	637	203.50								
504	1,430.00	638	121.00								
505	440.00	639	440.00								
513	660.00	640	440.00								
514	374.00	641	561.00								
516	990.00	642	143.00								
517	333.30	643	1,045.00								
518	742.50	644	495.00								
521	660.00	646	275.00								
522	456.50	647	495.00								
526	484.00	649	225.50								
527	456.50	650	231.00								
530	1,375.00	651	225.50								
531	1,485.00	654	264.00								
535	451.00	655	115.50								
538	1,072.50	656	341.00								
539	742.50	657	247.50								
547	880.00	658	192.50								
548	1,870.00	659	192.50								
549	1,650.00	660	462.00								
550	907.50	661	1,100.00								
551	550.00	662	1,540.00								
557	605.00	663	247.50								
559	605.00	664	44.00								
561	715.00	665	44.00								
576	643.50	666	220.00								
577	660.00	667	302.50								
578	605.00	668	154.00								
579	605.00	669	341.00								
586	583.00	670	143.00								
595	1,210.00	673	412.50								
596	605.00	674	319.00								
597	660.00	675	330.00								
598	632.50	676	357.50								
600	605.00	677	2,420.00								
601	1,430.00	679	1,540.00								
603	638.00	681	1,375.00								
605	1,100.00	682	990.00								
606	1,073.60										
607	1,072.50										
608	1,073.60										
609	1,072.50										
612	1,078.00										

Prices reflect a 10% buyer's premium.

Prices tentative & subject to change before settlement date.

BULLET AUCTION



Regular Exhibition of Lots

Sacramento Convention Center

1030 15th Street • Sacramento, California

Wednesday, March 10 • 9:00 am - 7:00 pm • Room 304

Thursday, March 11 • 8:00 am - 7:00 pm • Hall A

Friday, March 12 • 8:00 am - 7:00 pm • Hall A



Public Auction and Mail Bid Sale

Sacramento Convention Center

1030 15th Street • Sacramento, California

Saturday, March 13 • 9:30 am (Room 309)

Lots are sold at the approximate rate of 225 per hour

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788

214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneers - Leo Frese and Bob Merrill

Heritage Numismatic Auctions, Inc.

California Auctioneer's License Numbers

#3062 16 66, #3062 16 64, #3062 16 63

Cataloged by: Mark Van Winkle, *Chief Cataloger*
Dustin Johnson, Jim Jones, Bob Korver, Greg Lauderdale

GET AUCTION RESULTS

By Phone:

Available 12:00 Noon Next Day

• The Heritage Results Line:

214-443-8422

Available 12:00 Noon on

Monday After the Sale

By Internet:

• Website Results:

www.heritagecoin.com

By Fax:

• Prices Realized - FAXBACK

214-443-8426



HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TEXAS 75205 • 1-800 US COINS
e-mail: bids@heritagecoin.com

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BULLET

A U C T I O N

Dear Bidders,

Welcome to the Sacramento ANA Bullet Sale. It is with no small amount of pride that Heritage can look back on nine consecutive years as the *official auctioneer* of this important show. Even more significantly, this is our fifteenth National Money Show (Mid-Winter/Early Spring/NMS). Starting in 1983, Heritage has visited (in alphabetical order) Atlanta, Charlotte, Cincinnati, Cleveland, Colorado Springs, Dallas, Little Rock, New Orleans, Salt Lake City, San Antonio, and Tucson as the ANA has brought their special magic to all parts of America. And now we can add Sacramento to the list. (Along the way, we have also been the official auctioneer of twelve Summer ANA Conventions, for a grand total of 27 official ANA sales). Wow!

There are plenty of interesting coins herein. If you collect any of the U.S. series you are sure to find plenty of quality coins to consider. We urge you to consider away, and then bid by mail, fax, or Internet. Be a part of numismatic history in the making.

Take care, and see you in Sacramento.



Bob Korver
Director, HNAI

BULLET AUCTION

Held in conjunction with the
March 1999
Sacramento ANA National
Money Show

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignee of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignee's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignee is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignee is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignee is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignee's bid on the consignee's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership or Auctioneer's clerical error or omission in exercising bids and reserves or otherwise.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignee of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two

business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.
19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141 Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be re-graded to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the

Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein, e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.
24. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.
25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Pick One of Five Easy Ways to Bid in the Bullet Auction

Now it's easier than ever to get the coins you want at Heritage Bullet Auctions. Come to the Sale! Or you can place your bid by mail, FAX, phone, or through the Internet.

#1 Bid In Person!

#2 Bid By Mail! Simply complete the enclosed Bid Sheet with your bids on the coins you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you limit your total expenditure. Mail bids will be accepted until the day before the sale date.

#3 Bid By FAX! Follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call (214) 443-8425! FAX bids will be accepted until 3:00 p.m. Two days before the sale date.

#4 Bid By Phone! Call 1-800-US-COINS! Phone bids will be accepted until 3:00 p.m. CDT Two days before the sale date.

#5 Bid By Internet! You can e-mail your bids to HNAI at bids@heritagecoin.com. List lot num-

bers and bids in columns, and include a statement of your acceptance of the Terms and Conditions of Sale. At this time, Internet bidding is not interactive or "online." Internet bids will be accepted until 3:00 p.m. CDT Two days before the sale date.

You Can Receive Your Coins In Less Than A Week!

Sale Day! You're a successful bidder on coins you want.

Sale Day plus one! Established "open account" customers are mailed their coins by "Express Mail" or Federal Express. Shipping and handling charges will be added to invoices for lots shipped: \$10.00 plus \$0.25 per coin. Your purchases will be delivered to your address. Customers without established credit will receive an invoice notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed upon verification of good funds.

All payments are due immediately upon notification of amount due.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps:

1. Look through the catalog, and determine the lots in which you have interest.
2. Research market values by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot.

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE AT LESS THAN YOUR MAXIMUM BID.

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On a lot, suppose you submit a bid of \$1,000, and the second highest mail bid is \$500. In this case, bidding on the floor starts at \$550, and we bid on your behalf. If the auctioneer recognizes no other

bids from the floor, you are awarded the lot at the opening bid. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

BULLET AUCTION

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive HNAI Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number
214-443-8425

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bids as possible.

4. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

5. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2785
(All information must be completed.)



NAME WILLIAM STARK CUSTOMER NO. _____
ADDRESS 4739-B BRADFORD DRIVE
CITY/STATE/ZIP DALLAS, TX 75219
DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

REFERENCE: New bidders who are referred to an auction through numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic references, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

CHRISTIES, NY

BOYERS, NH

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

CompuBid: I warrant your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY
☒ 10% ☐ 20% ☐ 30%
 (Lots will be purchased in much below bids as possible.)

2. ☒ COMPU-BID: Please limit my total purchases for the sale to \$ 750
 (Maximum Compu-Bid limit \$100,000)

3. ☐ CASH DEPOSIT ENCLOSED
 (25% OF TOTAL)

☒ HAVE BOUGHT COINS FROM YOU BEFORE (Indicate on sales sheet)

I have read and agree to all of the Terms and Conditions of Sale, including of getting payment at the latest of 15th day after the sale date, or the maximum payment period (see applicable laws for late date of sale, if the auction is a live event). Please indicate a copy of your bid sheet for my records.

William Stark
 SUBTOTAL 1475
 TOTAL from other bids _____
 TOTAL BID 1475

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIAL

- 1 1795 Washington Grate Halfpenny XF 45 PCGS. Small Buttons, Reeded Edge. Baker-29D. Dark brown surfaces with some friction evident over the highpoints of the devices. A couple of larger digs are evident on the reverse near 3 o'clock. Listed on page 61 of the 1999 *Guide Book*.

CERTIFIED HALF CENTS

- 2 1797 Plain Edge---Corroded---ANACS. Fine 12 Details, Net Good 4. B-1a, C-1, R.4. This specimen shows moderate, even wear, but corrosion has eaten away at both sides.
- 3 1804---Corroded---ANACS. AU Details, Net XF 40 Brown. Small rim bruise also noted on obverse.
- 4 1804 MS 64 Red and Brown NGC. Crossover 4, Stemless Wreath. B-11, C-12, R.2. An exceptional early half cent with generous evidence of faded mint color still clinging to the devices. The strike is bold in virtually all areas, being only a trifle soft on Liberty's middle curls. Minor spotting is confined to the reverse.
- 5 1804 XF 45 PCGS. Crossover 4, Stemless. B-4F. This is a quality early half cent. The strike is evenly centered and each side is evenly draped in rich, chocolate brown color. All of the details are evident, even though there is a little wear on the high points. This coin is also blessed with problem free surfaces, no distracting marks or spots.
- 6 1806---Corroded---ANACS. XF Details, Net VF 30, Small 6, Stemless; and an 1825---Reverse Scratched---ANACS, AU Details, Net XF 40. (Total: 2 coins)
- 7 1808/7---Corroded---ANACS. Fine Details, Net VG 8; and an 1808/7---Tooled, Burnished---ANACS, AU Details, Net VF 30, minor obverse porosity. (Total: 2 coins)
- 8 1833 MS 63 Brown ANACS. Glossy, dark gray patina with significant undertones of deep blue overall. Sharply struck with no mentionable marks or abrasions, an unusually toned example.
- 9 1835 MS 63 Brown ANACS. Original chocolate color with carbon spotting on reverse only.

CERTIFIED LARGE CENTS

- 10 1794 AG 3 ANACS. An extensively worn specimen that shows the outline of the bust and the date fairly clearly, but the balance is nearly smooth. For that reason, we have left attribution of this coin to the specialists.
- 11 1797 Reverse of '97, Stems---Scratched---ANACS. VF Details, Net Fine 15. S-138, R.1. Medium brown color, with some faint, old reverse scratches that do little to detract from the overall appeal of this pleasing specimen. A trifle off-center on each side with swelling at S OF that is typical of the die state.
- 12 1847 MS 62 Brown ANACS. A smooth, reddish-brown example that is fairly uniform in color and well detailed in most all areas except the obverse periphery.

- 13 1853 MS 63 Brown ANACS. Deeply toned dark chocolate. No distractions are visible on either side.
- 14 1853 MS 63 Red PCGS. Well struck save for a few of the stars and the upper portion of the wreath, with little fading of the orange-red color and attractive luster that rolls around the fields and across the cheek.
- 15 1854 MS 62 Brown ANACS. A bold striking that has completely faded and is now highlighted in tan-bronze and olive-green patina. Some of the obverse border details are slightly weak.

CERTIFIED INDIAN CENTS

- 16 1860 MS 64 PCGS. Even medium shades of brown are exhibited on either side. The only carbon spots are virtually impossible to detect with the unaided eye.
- 17 1862 MS 64 ANACS, well struck beneath honey-golden patina; 1867---Reverse Damaged---ANACS, Unc. Details, Net AU 50, small puncture mark on the shield; and an 1886 Type Two AU 58 ANACS, glossy violet-brown surfaces. (Total: 3 coins)
- 18 1864 Bronze MS 64 Red and Brown PCGS. Each side is covered in a patina that is light brown at the edges and thickens near the center. The highpoints exhibit a weakness of strike, and only a few carbon flecks are present.
- 19 1869 MS 64 Red NGC. Exceptionally bold and displaying a predominant golden-red color throughout, the coin is diminished only by slight muting of color on the highpoints.
- 20 1874 MS 65 Red and Brown NGC. An original, well struck example showing no distracting carbon or noticeable marks. Some pale violet patina has gathered on each side.
- 21 1876 MS 64 Red and Brown PCGS. Extremely lustrous, being well defined throughout and showing only the slightest mellowing of the original golden-orange color.
- 22 1879 MS 65 Red and Brown NGC. Rich orange patination over fully struck surfaces, deepening to crimson and blue on the highpoints.
- 23 1886 Type Two---Corroded, Cleaned---ANACS. AU Details, Net XF 40. Some corrosion and porosity shows on the reverse and the surfaces have been harshly cleaned in an attempt to remove it. Unnatural reddish-brown color.
- 24 1892 MS 65 Red NGC. A well struck example displaying virtually carbon-free surfaces.
- 25 1893 MS 65 Red and Brown NGC. Nearly a full strike and evenly mellowed in olive and magenta hues.
- 26 1896 MS 64 Red PCGS. Somewhat softly defined on the feathers, both sides are a bright, golden-red color. A few carbon specks on the obverse limit the grade.
- 27 1896 MS 64 Red PCGS. Bright red-orange surfaces with virtually no contact marks. One carbon spot is noted at the base of the U of UNITED.
- 28 1896 MS 65 Red NGC. A crisp, brilliant example as fresh as if it was recently unwrapped from an original roll.

- 29 40-piece type set, including CENTS. 1902 MS 64 Brown NGC, subtle olive accents; 1909 V.D.B. MS 65 Red NGC; 1943 MS 67 NGC; 1955-S MS 68 Red NGC; 1962 PR 66 Red and Brown NGC; 1989-S PR 66 Red Ultra Cameo NGC; NICKELS: 1902 MS 63 NGC, lovely sunset-golden and pastel toning; 1913 Type One MS 64 NGC; 1938-D Buffalo MS 65 PCGS; 1944-S MS 66 PCGS; 1963 PR 68 NGC; DIMES: 1914 MS 63 PCGS, light toning at the rims; 1945 MS 65 PCGS, brilliant and lustrous; 1963 PR 67 NGC, brilliant; 1971-S PR 67 NGC, golden toning; QUARTERS: 1892 AU 53 NGC; 1917 Type One AU 53 NGC, light golden-gray toning; 1920 MS 63 Full Head PCGS; 1929 AU 55 Full Head PCGS, reddish-gold peripheral toning; 1962 PR 68 Cameo NGC; 1976-S Silver PR 68 Ultra Cameo NGC; 1976-S Clad PR 67 Cameo NGC; 1987-S PR 68 Ultra Cameo NGC; HALVES: 1913-D MS 61 ANACS, both sides are layered in speckled olive-gray toning; 1945-S MS 64 NGC, a flashy near-gem that is framed in russet toning; 1961 PR 67 NGC, obverse cameo; 1964 PR 68 Cameo NGC; 1965 SMS MS 65 NGC; 1977-S PR 68 Cameo NGC; 1976-S Silver PR 68 Cameo NGC; 1976-S Copper-Nickel PR 68 ANACS; DOLLARS: 1921 Morgan MS 65 ANACS; 1921 Peace MS 62 PCGS; 1923 MS 65 NGC; 1971-S MS 66 ANACS; 1973 MS 64 PCGS; 1976-S Silver MS 65 PCGS; 1976 Type One MS 64 PCGS; 1976-D Type Two MS 65 PCGS; and a 1979-S Clear S PR 68 Ultra Cameo NGC. (Total: 40 coins)

CERTIFIED PROOF INDIAN CENTS

- 30 1866 PR 64 Red PCGS. The red patina is light enough to only accent the strong contrast between the mirrored fields and the frosted devices. A number of lintmarks exist in the right obverse field, but overall the piece is virtually a gem and has a picture perfect reverse. A vivid red patina fills the fields of the reverse, and is nothing short of gorgeous.
- 31 1884 PR 65 Red and Brown NGC. The deep mirrored fields are evenly blended into the frosted devices by a medium to dark shade of red brown color. The color remains mostly red with only a few carbon flecks to report.
- 32 1892 PR 64 Red and Brown PCGS. The obverse is a deep, cherry-red color with some violet iridescence, the reverse is bright golden-red. A green toning spot is noted behind the lowest two feathers.
- 33 1894 PR 65 Red PCGS. A high quality proof that is deeply reflective and has all of its original mint red color still intact, although an occasional carbon spot can be detected on the obverse.
- 34 1901 PR 64 Red PCGS. Dazzling reddish-orange surfaces are just a few trivial flecks of carbon from full gem quality.

CERTIFIED LINCOLN CENT

- 35 1909-S VDB MS 65 Red PCGS. A fiery red example of this very popular issue. Each side is evenly toned in the same thick red patina. No spotting is apparent to the unaided eye.

CERTIFIED TWO CENT PIECES

- 36 1864 MS 64 Red PCGS. Well struck throughout, both sides exhibit a rich copper-red appearance. A few minor carbon specks are noted mostly on the obverse.
- 37 1869 MS 64 Red PCGS. Each side of this near-gem specimen exhibits the same fine mottling of red color. The luster still flashes, but a few light carbon spots are visible.

CERTIFIED PROOF TWO CENT PIECE

- 38 1873 Closed 3 PR 63 Red and Brown ANACS. An evenly balanced specimen with pleasant surfaces and nicely mirrored fields.

CERTIFIED THREE CENT SILVER

- 39 1852 MS 61 ANACS. Struck from a heavily worn die.

- 40 1866 MS 66 NGC. An unbelievably beautiful example of this difficult business strike date. Many colors on the painter's palette are present from deep violet to russet, gray, gold, and crimson. Colors like this are rarely found on circulation strikes. A coin worth a tremendous premium due to the color it exhibits. Population: 8 in 66, 3 finer (1/99).

CERTIFIED PROOF THREE CENT SILVER

- 41 1862 PR 64 NGC. Deeply toned in shades of steel-gray and blue that have partially subdued the mirrored effect in the fields.

CERTIFIED THREE CENT NICKELS

- 42 1865 MS 65 NGC. Some of the central details are softly defined. Otherwise, a lustrous, original example.
- 43 1866 MS 64 PCGS. The only distractions on this near-gem piece is evidence of a die clash and a die clamp at the top of the first I in III. Lustrous, untuned, and pleasing to the eye.
- 44 1869 MS 66 PCGS. Attractive and untuned with only a small lintmark on Liberty's face to report.

CERTIFIED PROOF THREE CENT NICKELS

- 45 1868 PR 64 NGC. Nice silver-gray color and extremely clean surfaces with an adequate, but not quite full strike. The proof surfaces are somewhat muted by a slight haze.
- 46 1872 PR 64 PCGS. A shimmering proof, lightly toned, and exhibiting some planchet porosity in the center of the obverse.
- 47 1878--Reverse Corrosion--ANACS. Net PR 60. The affected area is just to the left of the numerals and spoils an otherwise choice example of this proof only date.
- 48 1879 PR 62 ANACS. A patch of hairline scratches on the obverse.
- 49 1879 PR 65 NGC. The sparkling surfaces display appreciable contrast on the obverse and a touch of reddish-brown color between UNITED and the border.
- 50 1883 PR 65 PCGS. Milky lilac-gray patina over sparkling surfaces.
- 51 1889 PR 64 PCGS. This final year issue is delicately toned and only a few trivial carbon flecks from qualifying as a gem.

CERTIFIED SHIELD NICKEL

- 52 1883 MS 64 PCGS. Untuned with the usual strong strike for this final year Shield nickel issue.

CERTIFIED PROOF SHIELD NICKELS

- 53 1869 PR 65 NGC. Both sides are covered in opaque, silver-gray toning that allow for some of the bright, mirrored finish to shine through. A bit flat on some of the reverse details.
- 54 1875 PR 64 NGC. An untuned proof with all the qualities of such.

CERTIFIED LIBERTY NICKELS

- 55 1885--Corroded--ANACS. VG Details, Net G 4. Dark areas in fields and details.
- 56 1899 MS 64 PCGS. Sharply struck throughout, there is a small amount of pale violet patina on the reverse. A near-gem example.
- 57 1912-D MS 63 ANACS. Wholly original and free of blemishes.

CERTIFIED PROOF LIBERTY NICKELS

- 58 1883 No Cents PR 66 NGC. Gem quality throughout, some green-gold patina has gathered on each side. Interesting one-year type.
- 59 1887 PR 64 NGC. Bathed in a light gold tint with very faint russet speckling. A very pleasing specimen.
- 60 1902 PR 65 NGC. Untoned with deep watery brilliance that varies little from fields to devices.
- 61 1909 PR 63 PCGS. Golden-violet patina over both sides with a few scattered flecks of steel-blue intermixed.
- 62 1909 PR 64 PCGS. Some streaky, peach colored toning is seen over each side.

CERTIFIED BUFFALO NICKELS

- 63 1914-S MS 64 PCGS. Well struck and displaying slightly muted mint luster accented by pale golden toning on each side. Scarce in near-gem condition.
- 64 1918-D MS 64 PCGS. A lustrous, lightly toned example of this scarce, early Buffalo nickel. Well struck and showing only the slightest flecks of carbon on the reverse. A sharp, upper-end coin for the grade.
- 65 1918-D MS 64 PCGS. Mostly brilliant with pastel peach shadings in the protected areas and an especially thick and bright satiny brilliance. Only the typical softness on the reverse limits the grade on this difficult D-mint Buffalo.
- 66 1918-D MS 64 PCGS. This specimen displays a mushy strike as usually encountered with this issue. Each side is enveloped in a mixture of gold and gunmetal gray patina.
- 67 1918-D MS 64 PCGS. Each of the highpoints displays the weakness of strike often associated with this issue. Gold, gray, and blue hues are mixed to create a pleasing patina that is evenly spread over each side of the coin.
- 68 1918-D MS 66 NGC. A stunning example of this early date Buffalo nickel, in a condition that is so rarely encountered that even the most jaded collector will become excited. Besides being fully struck, this coin displays luscious sunset-orange, crimson, and golden indescence. Only 5 coins of this date have earned the MS 66 designation; none have been graded higher by NGC (1/99).
- 69 1920-D MS 62 PCGS. Creamy golden-steel surfaces with the details of a much higher grade piece on the obverse, but the usual mushiness on the reverse.
- 70 1936-D MS 66 PCGS. Each side is toned in a different manner but wholly original and pleasing. The obverse is tinted in mostly gold while the reverse displays a refreshing hue of blue highlighted with gold.
- 71 1938-D MS 67 PCGS. Beautifully toned in concentric blue-green and golden shades.

CERTIFIED BUST HALF DIME

- 72 1830---Cleaned---ANACS, AU Details, Net XF 40; and an 1831 AU 50 ANACS, attractive reddish-gold peripheral toning. (Total: 2 coins)

CERTIFIED SEATED HALF DIMES

- 73 1839 No Drapery MS 65 NGC. Second year of the modified With Stars design, and also the second of only three years in which drapery was omitted below the crooked arm of Liberty. Well struck with a mottled, deeply toned appearance over each side. Fully original and very attractive.
- 74 1840 No Drapery MS 63 PCGS. Steel-gray toning tinged with gold, exhibiting subdued but complete underlying luster.

- 75 1858-O AU 53 ANACS. The obverse is toned dark shades of gold, blue, and charcoal.

CERTIFIED EARLY DIME

- 76 1805 4 Berries---Damaged---ANACS, AG 3 Details, Net Fair 2, irregular wear after being bent at an early age; and an 1829 AU 50 ANACS, JR-9, hazy gray patina over bright surfaces. (Total: 2 coins)

CERTIFIED BUST DIME

- 77 1814 AU 55 NGC. Small Date. JR-1, R.3. Although a high grade coin, the surfaces certainly could not be described as problem-free with an irregular texture in the fields, die clash marks, multiple abrasions, and planchet flaking. Light gray patina overall with an unusually bright underlying sheen.

CERTIFIED SEATED DIMES

- 78 1846---Whizzed---ANACS, XF Details, Net VF 20. Retoned and some light porosity. Only 31,300 pieces were struck, most have subsequently seen heavy circulation.
- 79 1850 AU 58 ANACS, very well struck and a bit on the bright side; and an 1852 MS 61 ANACS, watery, deeply toned surfaces. (Total: 2 coins)
- 80 1853 Arrows AU 58 ANACS, the reverse is framed in golden toning; 1858 AU 58 ANACS, steel-gray with a slight reddish-gold tint; and an 1862 MS 62 ANACS, mildly prooflike. (Total: 3 coins)
- 81 1879 MS 62 PCGS. In 1879, 1,100 proof specimens and 14,000 business strikes were produced in Philadelphia, for a total of only 15,100 specimens. This piece displays weakness on the highpoints of each side, but is nicely framed by prooflike fields. Essentially untoned, only a hint of gold color is visible on the reverse.
- 82 1882 MS 64 PCGS. A well struck example with a light coating of opaque toning apparent on both sides. An ideal type coin.
- 83 1886 MS 66 NGC. Well frosted beneath orange, violet, gray, and green toning that is slightly deeper on the reverse.
- 84 1887 MS 64 PCGS. No distractions are present on this coin which is toned steel-gray and gold.
- 85 1889-S AU 53 ANACS, untoned and displaying minimal wear; and an 1891 MS 60 ANACS, mostly brilliant with a semi-prooflike glimmer. (Total: 2 coins)
- 86 1891 MS 64 NGC. Nearly white with frosty luster.

CERTIFIED PROOF SEATED DIMES

- 87 1867 PR 63 PCGS. A total mintage of 6,625 pieces makes this issue a popular one among collectors. In fact this is the lowest mintage issue among all Liberty Seated Dimes. This issue appears white and brilliant with the exception of flecks of toning on either side and near the rims. The frosted devices and deep mirrored fields produce a pleasing cameo effect.
- 88 1874 Arrows PR 64 NGC. Both sides are toned in gray-green, cobalt-blue, and crimson shades. Scarce, two-year proof type.

CERTIFIED BARBER DIMES

- 89 1892 MS 66 NGC. Deeply toned in attractive shades of crimson, russet, green, and gold, with noticeable die clashing on the obverse. A razor sharp example of this first year issue.
- 90 1892-S MS 64 NGC. Fully detailed with steel-gray and mottled charcoal-blue toning subduing the underlying luster. A scarce first year issue that is elusive in all mint state grades.

- 91 1893 MS 63 PCGS. Fully detailed with rich coppery-gold, rose, and blue toning in the recesses of the obverse while the reverse is framed in orange.
- 92 1896-O VF 25 PCGS. This is one of the rarest New Orleans issues in the Barber dime series. Each side is evenly worn and displays gunmetal gray color that thins near the highpoints on the devices.
- 93 1896-S MS 62 ANACS. Light haze of russet, blue, and gray patina.
- 94 1897 MS 64 NGC. Typically bold with near-brilliant centers and golden peripheral accents.
- 95 1899 MS 65 NGC. Well struck with deep olive-green patina over the obverse. The reverse is somewhat lighter in appearance.
- 96 1902-S MS 60 ANACS. No major marks, just hairlines and faint contact marks.
- 97 1903-O MS 63 NGC. A scarcer issue with a deeply toned appearance. Sea-green, gray, and russet shades are seen over each side.
- 98 1906 MS 66 NGC. Original silver-gray patina with an occasional smattering of violet and orange color seen here and there. Gem quality throughout.
- 99 1906-O MS 63 PCGS. Light russet-gold toning has gripped the peripheries of the obverse but has yet to gain a convincing foothold on the reverse.
- 100 1907-O MS 60 ANACS. Irregular toning and a large planchet flake on Liberty's cheek; and a 1913 MS 64 ANACS, razor sharp with delicate pastel overtones. (Total: 2 coins)
- 101 1914 MS 65 PCGS. Well struck, the smoky-gray patina shows underlying hints of rose, russet, and charcoal. Nice for type purposes.

CERTIFIED PROOF BARBER DIME

- 102 1893 PR 64 PCGS. Sharp, frosted details are set apart from the G-ep mirrors and lightly coated in a gold and steel gray patina.

CERTIFIED MERCURY DIMES

- 103 1918-D MS 65 NGC. A well struck dime that is somewhat atypical for the issue with bright, lustrous surfaces. Light, even color shows on the reverse with an untuned obverse.
- 104 1918-D MS 66 PCGS. Creamy, satiny luster, the obverse is lightly toned in pastel violet shades, the reverse is brilliant. Well defined except for the center cross bands.
- 105 1918-D MS 66 NGC. All early D-mint Mercuries are difficult in gem condition and the '18-D is certainly no exception. Extremely frosty with the usual softness across the central bands on the reverse, the obverse is lightly toned, the reverse exhibits mottled charcoal shades.
- 106 1920 MS 65 Full Bands PCGS. Frosty with a full cartwheel effect, this brilliant and well struck gem boasts excellent eye appeal.
- 107 1924 MS 66 NGC. Deeply toned in mottled shades of gold, crimson, violet, and russet.
- 108 1924-D MS 64 Full Bands PCGS. Lightly and attractively bathed in a light gold hue.
- 109 1927-S MS 64 PCGS. Bright and untuned save for a bit of haziness on the reverse. This awe-inspiring piece is just a hair away from a full bands designation as well.
- 110 1929-D MS 65 Full Bands PCGS. Deep mottled russet toning is visible on either side.
- 111 1940 MS 67 Full Bands NGC. Fully struck with superb luster, some specks of russet color gradually collect toward the borders.

- 112 1942-I AU 58 ANACS. Much of the luster remains on this lightly worn, fantastic overdate. Virtually untuned.

CERTIFIED PROOF MERCURY DIMES

- 113 1940 PR 67 PCGS. Pretty crimson-violet and antique-golden colors are seen at the borders. A fully original example.
- 114 1941 PR 67 NGC. Obviously housed for many years in a cellophane wrapper, original gray patina is overlaid with spotty russet and green-gold colors at the border areas.

CERTIFIED PROOF ROOSEVELT DIME

- 115 1963 PR 69 Cameo NGC. Fully brilliant with two-sided cameo contrast.

CERTIFIED BUST QUARTER

- 116 1838 XF 40 ANACS. Evenly worn and attractively toned gray, blue, and gold.

CERTIFIED SEATED QUARTERS

- 117 1861 MS 64 PCGS. Fully articulated and lustrous with bits of golden toning clinging to the devices.
- 118 1868-S XF 40 ANACS. A moderately circulated example of this very difficult date. The surfaces are a pleasing medium gray color, and the fields are essentially free of distracting marks.
- 119 1873 Open 3 AU 58 ANACS. An original coin with no discernible milling contacts.
- 120 1876-CC--Cleaned--ANACS. Unc. Details, Net AU 50. Harshly abraded obverse.

CERTIFIED PROOF SEATED QUARTER

- 121 1887 PR 64 PCGS. A high-end example of this popular issue, with pleasing cameo contrast tempered by a hint of milky patina. A diagonal streak of russet color crosses the obverse.

CERTIFIED BARBER QUARTERS

- 122 1892 MS 60 ANACS. Lustrous and well struck with essentially no toning. Conservatively graded.
- 123 1892 MS 62 ANACS. Extremely lustrous with a bit of spotty toning; and a 1908-S MS 60 ANACS, several facial hairline scratches are masked by streaky gray patina. (Total: 2 coins)
- 124 1900-S MS 64 NGC. A scarcer issue in the upper reaches of Mint State. This is a choice, well detailed example with crescents of toning at the base of each side. Population: 6 in 64, 9 finer (2/99).
- 125 1902 MS 65 NGC. Nicely toned with captivating blue and violet shades, a fully original example of the popular Barber quarter series. Well struck, virtually no distracting marks are seen.
- 126 1904-O AU 55 ANACS. Lightly circulated with no mentionable marks or abrasions. Both sides exhibit muted silver-gray patina.
- 127 1910-D MS 64 PCGS. Cloudy gray-violet toning blankets the obverse, the reverse is gray and sea-green. Well struck.
- 128 1913-D MS 64 NGC. Attractive brassy-yellow toning with strong underlying luster. Not fully struck, lacking just a bit of highpoint detail on each side.
- 129 1914-D MS 67 NGC. A magnificent example of this otherwise common Barber quarter issue, being framed on each side in spectacular multicolored toning. The near-flawless surfaces are satiny in texture. Population: 1 in 67, none finer (2/99).

- 130 1916-D MS 64 NGC. Light golden patina shows mostly on the obverse, the reverse is essentially brilliant. Well struck throughout.
- 131 1916-D MS 64 PCGS. Crimson-rose and lilac patina decorates the obverse, the reverse is essentially brilliant. A well defined, final-year example.

CERTIFIED STANDING LIBERTY QUARTERS

- 132 1917 Type One---Cleaned---ANACS, Unc. Details, Net AU 50; and a 1917-D Type One AU 58 ANACS, satiny and mostly brilliant. (Total: 2 coins)
- 133 1917-S Type Two AU 58 ANACS. Fully bright with a hint of rubbing on the highpoints.
- 134 1918-D MS 64 Full Head PCGS. Lustrous beneath a moderate coating of antique-golden and russet toning. Well defined throughout, the depth of the toning limits the grade.
- 135 1918-D MS 64 Full Head PCGS. Uncommonly well struck with bright, satiny luster and a layer of light golden patina on the obverse. A high-end example of this early strike rarity.
- 136 1926 MS 64 PCGS. Outstanding strike and luster, with Liberty's head detail being just short of full.
- 137 1930 MS 64 Full Head PCGS. Only a few small marks on Liberty's robe separate this piece from full gem quality. Untoned and extremely lustrous.

CERTIFIED WASHINGTON QUARTERS

- 138 1934 Doubled Die MS 64 NGC. Choice, fully lustrous surfaces with deep, original sea-green and russet toning over both sides, heavier toward the borders. Most examples of this scarce variety are XF or AU at best, so the appearance of gem should spark considerable interest among variety collectors.
- 139 1934-D MS 61 ANACS. Mostly brilliant and perhaps showing a whisper of rub on the portrait.

CERTIFIED PROOF WASHINGTON QUARTERS

- 140 1936 PR 64 PCGS. Mottled shades of violet, russet, and gold give the coin a hazy appearance.
- 141 1942 PR 65 NGC. A brilliant example with a hint of golden color on the reverse.
- 142 1942 PR 66 NGC. Some hazy, milky patina covers each side with an area of spotty russet color on the obverse.

CERTIFIED EARLY HALF DOLLAR

- 143 1803 Large 3 VG 10 PCGS. O-101, R.3. Antique-gold and blue toning in the recesses of the design, turning a light silver-gray on the highpoints.

CERTIFIED BUST HALF DOLLARS

- 144 1809 half dollar---Scratched---ANACS, VF Details, Net Fine 12, light to medium gray with barely perceptible horizontal scratches on the eagle's shield; and an 1887-S dollar AU 55 ANACS, moderate facial marks. (Total: 2 coins)
- 145 1809---Scratched, Tooled---ANACS. AU Details, Net XF 45. The scratches are all but covered by the muted gray color that evenly coats each side. Lightly circulated.
- 146 1810 XF 45 NGC. O-101, R.1 Smothered in deep rose-gray and steel-blue toning.
- 147 1823 XF 40 NGC. O-108, R.2. Lustrous gray surfaces with a uniform coating of golden patina.

- 148 1823 MS 64 PCGS. O-103, R.2. Lustrous and quite pleasing overall, a series of shallow scratches below Liberty's ear limit the grade. Most of the details are well defined. Medium charcoal-gray patina covers each side, the reverse is somewhat darker in tone.

- 149 1825 AU 53 ANACS, russet and blue peripheral toning is most evident on the obverse; and an 1833 AU 50 ANACS, warm golden-gray surfaces show bluntness on some of the highpoints. (Total: 2 coins)

- 150 1831 AU 58 PCGS. O-102, R.1. Very lightly circulated, some pale lavender patina is noted in the centers that darkens to russet at the borders. An attractive Bust half.

- 151 1831 MS 62 PCGS. O-102, R.1. Lustrous and sharply struck with shimmering fields and minimal abrasions. Both sides show a hint of golden color at the margins.

- 152 1833 AU 58 NGC. O-110, R.1. Lustrous overall with typical bluntness on the scroll and top of the denomination. Although brilliant in most areas, irregular bits of toning are seen over both sides.

- 153 1836 Lettered Edge MS 64 PCGS. Full mint luster peeks through deep and attractive shades of blue, violet, russet, and gold. Each detail is fully articulated and the surfaces are free of distractions. A truly pleasing specimen.

CERTIFIED REEDED EDGE HALF DOLLAR

- 154 1838---Scratched---ANACS, AU Details, Net XF 40, glossy gray and antique-gold surfaces; and an 1840 Small Letters AU 50 ANACS, light golden overtones. (Total: 2 coins)

CERTIFIED SEATED HALF DOLLARS

- 155 1839 Drapery MS 63 PCGS. A select, highly lustrous example of this first year No Motto issue, one that is overshadowed by its No Drapery counterpart and scarce at the mint state level. The definition on this mostly brilliant specimen only comes up short on Liberty's head and the two surrounding stars, while the balance of the coin is quite bold.

- 156 1842---Corroded, Cleaned---ANACS, AU Details, Net XF 40; and an 1847-O---Scratched, Cleaned---ANACS, AU Details, Net VF 35. (Total: 2 coins)

- 157 1852 MS 65 PCGS. This issue is scarce in any grade and certainly rare in such a lofty grade. Only 2 specimens have been graded MS 65 by NGC and PCGS, and only 3 finer specimens have been seen by the services. Mottled shades of gold and russet toning characterize this eye appealing specimen.

- 158 1853 Arrows and Rays XF 45 ANACS; and an 1854 Arrows---Corroded, Cleaned---ANACS, AU Details, Net XF 40. (Total: 2 coins)

- 159 1853 Arrows and Rays---Cleaned---ANACS, Unc. Details, Net AU 55. This popular type coin shows no loss of detail from circulation and is nicely toned at the borders in russet hues.

- 160 1854-O Arrows AU 55 ANACS. Natural golden-gray color with considerable underlying luster.

- 161 1855-O Arrows---Cleaned---ANACS, AU Details, Net XF 40; 1855-O Arrows---Scratched---ANACS, AU Details, Net XF 45; and an 1855-O Arrows---Cleaned---ANACS, AU Details, Net XF 45. A matched set. (Total: 3 coins)

- 162 1855-O Arrows MS 64 NGC. Satiny and well struck for this popular two-year type coin, being untuned save for a crescent of reddish-gold and sea-green about much of the obverse.

- 163 1857 AU 50 ANACS, spotty toning on the eagle's shield; and an 1859---Cleaned---ANACS, AU Details, Net XF 45, bright and untuned. (Total: 2 coins)

- 164 1858 MS 64 PCGS. Very well struck except for the eagle's left (facing) wingtip and talons, with only a few unobtrusive marks in the fields.

- 165 1862---Cleaned---ANACS, AU Details, Net XF 40, and an 1872-S---Whizzed---ANACS, AU Details, Net XF 40, irregular obverse toning. (Total: 2 coins)
- 166 1873 Arrows---Tooled, Cleaned---ANACS, Unc. Details, Net XF 40. Initials were crudely removed to the right of the portrait.
- 167 1874 Arrows---Scratched, Cleaned---ANACS, AU Details, Net XF 40. A dull gray example with hints of blue at the margins.
- 168 1874 Arrows MS 63 ANACS. A satiny, high eye appeal coin for the grade, with a touch of softness on Liberty's head and peripheral die breaks nearly encircling the obverse. Essentially untoned with a hint of golden color at the borders.
- 169 1876 MS 65 NGC. Very well struck with shimmering mint brilliance and the beginnings of golden-rose toning at the edges. A surprisingly difficult issue in this outstanding grade.
- 170 1879 MS 64 NGC. Untoned with mild prooflike fields set against heavily frosted devices. Extremely low original mintage of only 5,900 pieces.
- 171 1880 MS 65 NGC. Monochromatic, steel-violet toning covers each side of this well defined example. One of the low production dates from the 1880s, and one of just 8,400 business strikes issued.
- 172 1881 MS 64 PCGS. An essentially brilliant coin that shows the prooflike fields common to many business strikes from the 1880s, and devices that are heavily frosted. Sharply struck with only a few minor abrasions scattered across the mirrored surfaces. One of just 10,000 business strikes issued.
- 173 1882 MS 64 NGC. One of only 4,400 business strikes for the year and the most difficult date in the run of low mintage halves struck during this decade. This piece is typically well struck and semi-prooflike, with frosty-white surfaces that tend to magnify the scuffy abrasions in the obverse field.

CERTIFIED PROOF SEATED HALF DOLLARS

- 174 1858 PR 62 PCGS. Watery surfaces are unquestionably of proof origin, made certain by the die file marks between stripes 2 and 3 of the eagle's shield. Subtle apricot toning is seen primarily at the margins.
- 175 1859 PR 62 PCGS. Although the official mintage figure for proofs of this year was 800 pieces, far fewer were actually released as many were melted at year's end as unsold. Well mirrored surfaces are untoned and show a few lint marks, but fewer hairlines than might be expected for the grade.
- 176 1860 PR 62 NGC. Bright, liquid surfaces with pinpoint definition and the expected quota of wispy hairlines.
- 177 1862 PR 63 PCGS. Interestingly toning has filled the fields on either side of this coin leaving the razor sharp detail of the devices to stand out. A scratch in the left obverse field is distracting, but is the only mark noted on either side of the coin. Deeply toned an even shade of charcoal gray-blue.
- 178 1867 PR 63 NGC. Untoned and very appealing for the grade, with a modest amount of contrast between fields and devices. Just 625 proofs were struck in this second year of the With Motto type.
- 179 1868 PR 62 PCGS. Quite flashy for the assigned grade, being almost totally brilliant and boasting intense reflective qualities.
- 180 1869 PR 63 PCGS. Highly reflective and virtually untoned, with several small unfinished areas in the fields, here and there, over both sides.
- 181 1874 Arrows---Cleaned---ANACS, PR 50 Details, Net PR 40. A slightly impaired proof specimen that was later cleaned to its present bumper-bright sheen. Hints of golden color have again emerged about the devices.
- 182 1874 Arrows PR 62 PCGS. A glassy, fully brilliant specimen that represents affordable quality for this elusive, two year proof type.

- 183 1878 PR 64 PCGS. A choice, moderately cameo specimen with the slightest golden tint and a small toning spot between the eagle's beak and left (facing) wing.
- 184 1879 PR 61 NGC. Breen-5026. Split Berry Above H. Always a popular date because of the very low mintage of business strikes, proof 1879 halves are more available than business strikes, and therefore, a more reasonably priced alternative for the date collector. The watery surfaces display an edging of golden toning and suffer from hairlines and contact marks in the obverse fields.
- 185 1880 PR 64 PCGS. Untoned with a choice, two-toned appearance and a touch of bluntness on the eagle's left (facing) wingtip. Popular, low total mintage date.
- 186 1886 PR 63 NGC. Fully brilliant with ample reflective qualities and a slight bit of contrast between the fields and devices.

CERTIFIED BARBER HALF DOLLARS

- 187 1892 MS 63 NGC. A deeply toned specimen with blue-green, russet, and violet colors decorating each side. The depth of the toning probably limits the grade.
- 188 1894-S---Rim Filed, Cleaned---ANACS, Unc. Details, Net AU 50. Boldly detailed with traces of rose-gold patina in the peripheral areas.
- 189 1899-O---Corroded, Cleaned---ANACS, Unc. Details, Net AU 50. A dreary silver-gray example with pinpoint sharpness throughout.
- 190 1900-S---Cleaned---ANACS, AU Details, Net XF 45; and a 1902-S---Cleaned---ANACS, AU Details, Net XF 40, both a trifle lackluster from the cleaning. (Total: 2 coins)
- 191 1903-O MS 64 PCGS. Boldly detailed for this scarcer O-mint Barber, with only a whisper of golden color seen about the obverse devices and in the recesses on the reverse. Both the luster and eye appeal of this high quality example are the equal of any gem. Population: 9 in 64, 9 finer (2/99).
- 192 1908-O MS 64 PCGS. The original mint luster still dances in the fields. Lightly tinted in a milky-gray hue.
- 193 1909 MS 65 PCGS. Fully struck with mottled gray and brown toning about the devices on each side. Lovely satiny-like mint luster covers the surfaces and enhances the scattered patination.
- 194 1912---Scratched, Cleaned---ANACS, Unc. Details, Net XF 45. Specks of light gray color in the protected areas.

CERTIFIED PROOF BARBER HALF DOLLARS

- 195 1896 PR 65 PCGS. Lovely midnight-blue and peach toning outlines much of the obverse while deeper shades of blue-green and violet overlay the reverse. This beautifully preserved specimen will fit nicely in a gem collection.
- 196 1897 PR 64 PCGS. A glittering, untoned example with a moderate amount of contrast between fields and devices.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 197 1934 MS 65 PCGS. The reverse is razor sharp, but the obverse displays some weakness. Fully white and brilliant.
- 198 1934-D---Scratched---ANACS, Unc. Details, Net MS 60. Only a single horizontal scratch on the obverse detracts from this frosty-white example.
- 199 1934-S MS 64 PCGS. Highly lustrous with a faint overlay of original golden patina.
- 200 1935-S MS 64 PCGS. A high-end specimen that exhibits a total lack of toning and a bright, satiny appearance.

- 201 1936-D MS 65 NGC. Boldly detailed with a vibrant, satiny-white finish.
- 202 1941 MS 66 PCGS. Fully struck, the blazing luster is accented with a hint of pale golden patina.
- 203 1942 MS 67 PCGS. A brilliant, fully struck gem with essentially mark-free surfaces.
- 204 1943-S MS 65 NGC. White with full mint luster beaming from each side. The only mentionable characteristics are a few die polishing lines on the obverse.
- 205 1944-S MS 65 PCGS. Well struck, but not quite full, the untuned surfaces exhibit lovely white luster.
- 206 1945 MS 66 PCGS. This beauty combines full brilliance with full strike. Barely a trace of color is noted on either side of the coin.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

- 207 1937 PR 67 NGC. A stunning gem with an attractive olive toning. This beauty ranks among the upper echelon of graded specimens.

CERTIFIED FRANKLIN HALF DOLLARS

- 208 1948 MS 66 Full Bell Lines PCGS. Essentially mark-free surfaces, some cloudy gray-golden toning overlays the obverse, the reverse is somewhat brighter. Population: 10 in 66, none are finer (1/99).
- 209 1948-D MS 66 Full Bell Lines PCGS. Hazy gray-golden toning is noted over each side. A boldly defined, exceptionally clean example.
- 210 1948-D MS 66 Full Bell Lines PCGS. Another lightly toned, exceptionally clean specimen.
- 211 1950 MS 65 Full Bell Lines NGC. A sharply struck, fully original example showing some light, hazy golden patina over each side. A few minor contact marks limit the grade.
- 212 1950-D MS 65 Full Bell Lines NGC. Frosted mint luster and fully brilliant on both sides. Sharply struck.
- 213 1950-D MS 65 Full Bell Lines PCGS. An originally toned example with moderate gray and steel-violet shades accented with subtle golden tones. Well struck throughout.
- 214 1951-D MS 65 Full Bell Lines NGC. Satiny smooth luster with a razor-sharp strike, particularly on the reverse.
- 215 1953-D MS 65 Full Bell Lines PCGS. A fully brilliant, well struck example. A few minor surface marks show mostly on the obverse.
- 216 1953-D MS 65 Full Bell Lines PCGS. Unusually clean, brilliant surfaces, there is a spot or two of russet toning at the reverse border.
- 217 1961-D MS 65 Full Bell Lines PCGS. Nicely toned with good underlying luster. This one probably was housed in a cardboard holder for a number of years.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 218 1956 PR 67 Cameo PCGS. A superb, completely untuned example with a stark white-on-black cameo contrast over both sides.
- 219 1956 PR 68 Cameo PCGS. Pristine surfaces with excellent contrast on both sides.

CERTIFIED SEATED DOLLARS

- 220 1842---Damaged, Cleaned---ANACS, VG Details, Net Good 4; and an 1844---Scratched---ANACS, VF Details, Net Fine 15, one of just 20,000 pieces struck. (Total: 2 coins)

- 221 1842---Cleaned---ANACS. AU Details, Net XF 45. Delicate golden accents cling to the devices.
- 222 1844---Scratched---ANACS. AU Details, Net VF 30. Milky steel-gray surfaces are well defined throughout. A number of small pin scratches show in the upper reverse field. One of just 20,000 pieces struck.
- 223 1845---Damaged---ANACS. AU Details, Net VF 20. An attempted puncture in the right obverse field is also the location of several digs and tooling marks.
- 224 1847---Cleaned---ANACS. XF Details, Net VF 20. Well struck, the surfaces show minor circulation marks but, unfortunately, have been lightly cleaned at one time.
- 225 1847---Scratched---ANACS. XF Details, Net VF 20. Light pin-scratches to the right of the portrait.
- 226 1849---Cleaned, Retoned---ANACS. AU Details, Net XF 45. The coloration is a bit dark, but reasonably attractive for toning of the artificial kind.
- 227 1859-O---Damaged---ANACS, XF Details, Net VF 20; and an 1859-O---Rim Filed, Cleaned---ANACS, XF Details, Net VF 20. (Total: 2 coins)
- 228 1859-S---Mount Removed, Damaged---ANACS. XF Details, Net Fine 12. Heavy scratches and rim bruises are noted on each side and the surfaces are dulled from cleaning.
- 229 1866---Graftiti, Cleaned---ANACS, VG Details, Net Good 4; and an 1870---Graftiti, Tooled---ANACS, AU Details, Net VF 30. (Total: 2 coins)
- 230 1871---Scratched---ANACS, VF Details, Net Fine 12; and an 1872---Graftiti, Cleaned---ANACS, AU Details, Net VF 30. (Total: 2 coins)
- 231 1872 XF 45 PCGS. Both sides are a lustrous silver-gray and only a few old pin scratches in the right obverse field are at all distracting.
- 232 1873 AU 58 NGC. Lightly circulated with steel-gray toning and hints of antique-gold about the devices. Final year of issue in this popular series.

CERTIFIED PROOF SEATED DOLLAR

- 233 1871 PR 63 PCGS. A wholly original coin with deep russet toning. The mirrored surfaces are somewhat subdued by the toning, but the sharp details and relatively mark free surfaces redeem this coin.

CERTIFIED TRADE DOLLARS

- 234 1873-CC---Corroded---ANACS. AU Details, Net XF 40. Minimally abraded with streaky golden-rose overtones and an overall dullness, hampered additionally by dark corrosion on the reverse.
- 235 1875-S---Corroded, Cleaned---ANACS, AU Details, Net XF 40; and an 1875-S---Repaired, Cleaned---ANACS, Unc. Details, Net AU 50. (Total: 2 coins)
- 236 1877-S---Cleaned---ANACS, AU Details, Net XF 40; 1878-S---Cleaned---ANACS, XF Details, Net VF 30; and an 1878-S---Scratched---ANACS, AU Details, Net XF 45. (Total: 3 coins)
- 237 1877-S---Cleaned---ANACS, Unc. Details, Net AU 50. A milky haze has developed over hairlined, but minimally abraded surfaces.
- 238 1877-S---Cleaned---ANACS, Unc. Details, Net AU 50. Blushes of russet toning here and there.
- 239 1878-CC---Damaged---ANACS. VF Details, Net Fine 12. Struck in the final year of business strike Trade dollar production, it is presumed that many thousands of this already low mintage Carson City issue were melted later the same year. This is a light gray example that appears to be burnished to remove signs of tooling and/or cleaning.

CERTIFIED PROOF TRADE DOLLAR

- 240 1883 PR 62 PCGS. A mostly brilliant example of this final official year of issue for Trade dollars. The obverse and reverse display a number of wispy hairlines consistent with the grade.

CERTIFIED MORGAN DOLLARS

- 241 1878-CC MS 64 PCGS. Muted silver-gray patina covers the obverse, the reverse is much lighter. A popular, first-year CC date.
- 242 1878-S MS 65 PCGS. Popular as a first year of issue, this is a lightly toned coin displaying streaky shades of muted golden color on both sides.
- 243 1878-S MS 65 NGC. Semi-prooflike obverse and untuned except for a small spot of toning on each side.
- 244 1879 MS 64 NGC. Brilliant with a faint tint of blue patina. An attractive coin in many facets.
- 245 1879-S Reverse of 1878 MS 62 PCGS. A scarce variety, fully lustrous, and boldly struck. A few minor abrasions are noted on the obverse.
- 246 1880-O MS 63 PCGS. Variegated toning with russet highlights hardly dums the mint bloom of this Morgan. The few surface marks are well hidden by the light toning.
- 247 1880-S MS 66 PCGS. Satiny and with contrasting frosted devices.
- 248 1880-S MS 67 NGC. A stunning, bright white coin. It appears that the only grade limiting factors are light fingerprints visible only on the obverse.
- 249 1881 MS 64 NGC. A frosty-white specimen that would require stronger central details to qualify as a gem.
- 250 1881 MS 65 NGC. The surfaces are satiny-white and reveal far fewer abrasions than is typical of this scarcer P-mint. A touch of dark toning is noticed on the obverse rim near 11 o'clock.
- 251 1882 MS 65 NGC. A slightly reflective example with excellent sharpness in the centers and few appreciable marks.
- 252 1882 MS 65 PCGS. Each side of this coin boasts exceptionally clean surfaces and nearly full white brilliance. Only a trace of russet color is evident on the eagle's right wing.
- 253 1882-O MS 64 NGC. Virtually untuned with only a hint of gold color on the reverse.
- 254 1882-O/S MS 64 NGC. Bright, satiny luster with unusually clean surfaces for this conditionally rare variety.
- 255 1882-S MS 65 Prooflike PCGS. Patchy russet and golden patina is seen on each side of this reflective gem.
- 256 1883 MS 64 Prooflike PCGS. Mostly brilliant with chalky devices and some of the usual softness (possibly from die rust) on the eagle's breast.
- 257 1883-CC MS 64 PCGS. An attractive, white, and satiny specimen.
- 258 1883-CC MS 64 Deep Mirror Prooflike PCGS. The satiny devices contrast intensely against the prooflike fields. A number of contact marks exist, but none are distracting.
- 259 1884-CC MS 65 ANACS. Frosty and sharp with some russet toning showing on the edges.
- 260 1884-CC MS 65 NGC. A brilliant white specimen with satiny fields and heavily frosted devices.
- 261 1884-O MS 67 NGC. A near-flawless example that is satiny and displays a thin crescent of golden toning on the reverse.
- 262 1884-O MS 64 Deep Mirror Prooflike PCGS. Sharply detailed with appealing cameo contrast and specks of indescendent toning about the obverse edge.
- 263 1884-S AU 58 ANACS. Brilliant and sharply impressed with minimal abrasions. Surely sold in the past as Mint State.
- 264 1885-CC MS 65 PCGS. A creamy-white gem that is just a couple modest frost breaks on Liberty's cheek from an even higher rating.
- 265 1885-CC MS 66 PCGS. A frosty specimen that is untuned save for a few tiny specks on the obverse and displays shimmering, minimally abraded fields.
- 266 1886-O MS 60 ANACS. A bit softly struck in the centers and showing numerous small abrasions which account for the grade. The luster is a trifle subdued.
- 267 1887-O MS 64 PCGS. Virtually white with only the lightest and most attractive gray hue on the lower half of the obverse. Bright, satiny, and attractive.
- 268 1887-O MS 64 PCGS. Brilliant with a comparable contact marks for the grade.
- 269 1889 MS 65 NGC. Both obverse and reverse are bathed in swirling reddish-gold and olive-green toning.
- 270 1889-CC MS 62 NGC. Fully detailed without even a hint of prooflike, most often a trait of high grade '89-CC dollars. Surface marks are minimal for the assigned grade and hints of golden-orange color are seen about the obverse periphery.
- 271 1889-O MS 63 ANACS. Brilliant and satiny with better-than-average sharpness in the centers.
- 272 1890 MS 65 PCGS. Boldly detailed for this conditionally rare P-mint, with deep shades of amber and sea-green toning blanketed across the obverse.
- 273 1892 MS 63 PCGS. A select, satiny-white example that displays a cluster of facial marks, the sole deterrent to a higher grade.
- 274 1892 MS 64 PCGS. Only a couple of faint gold patches are displayed on this brilliant near-gem specimen.
- 275 1892-S AU 58 NGC. VAM 2. This VAM variety ranks among the top 100. It clearly displays the repunched date. Quite lustrous and lightly toned in mottled shades of gray.
- 276 1893---Cleaned---ANACS, AU Details, Net XF 40; 1893-O---Cheek Tooled---ANACS, AU Details, Net XF 40; and an 1894-O---Cleaned---ANACS, AU Details, Net XF 45. (Total: 3 coins)
- 277 1893-CC---Corroded, Cleaned---ANACS, AU Details, Net XF 40. The tragedy here is that the sharpness of detail is better than on many Uncirculated pieces.
- 278 1893-O MS 62 NGC. Light gold toning hues the rims of this pleasing coin. A scarce issue in Mint State and especially so as the grade exceeds the present example.
- 279 1894 MS 62 PCGS. Each side is lightly and evenly toned in shades of gunmetal gray and gold. Only a few minor marks fall into the prime viewing areas.
- 280 1894 MS 64 PCGS. Lightly toned in a blend of metallic gray and gold, each side is free of any distracting marks. A rare and highly coveted Morgan in any Mint State condition, only 110,972 pieces were struck and most of those entered circulation.
- 281 1895-O---Damaged---ANACS, XF Details, Net VF 20, numerous pinpoint marks on the reverse; and an 1895-O---Cleaned---ANACS, XF Details, Net VF 20. (Total: 2 coins)
- 282 1895-S---Reverse Rim Filed---ANACS, VF Details, Net Fine 12; and a 1904-S---Filed, Tooled, Whizzed---ANACS, AU Details, Net VF 30. (Total: 2 coins)

- 283 1895-S---Scratched, Rim Damage---ANACS. AU Details. Net XF 40. Lustrous silver-gray with minor spotting on the obverse.
- 284 1896 MS 67 NGC. A superlative, creamy-white specimen that displays hints of golden color here and there at the margins and is only the slightest luster grazes on Liberty's cheek from an even loftier rating. Population: 9 in 67, none finer (2/99).
- 285 1896 MS 64 Prooflike PCGS. A few minor abrasions are mostly confined to the obverse with a touch of light, hazy color on each side.
- 286 1899-S MS 63 PCGS. Untoned and probably deserving of a prooflike designation, with numerous light obverse abrasions.
- 287 1899-S MS 65 PCGS. A top notch example of this more difficult, century-old issue, with exceptionally clean surfaces, dazzling car-wheel luster, and pinpoint central details.
- 288 1900-O MS 65 Prooflike NGC. The prooflike fields are somewhat limited due to the polishing lines. No other distractions exist on this virtually mark-free specimen.
- 289 1900-S MS 64 PCGS. Mildly prooflike with a few light blushes of russet toning here and there.
- 290 1901 AU 58 ANACS. Bright and untoned with excellent sharpness for this conditionally scarce P-mint issue.
- 291 1901-O MS 67 NGC. Extraordinarily clean for this twentieth century O-mint, with only a hint of silver-gray patina over vibrant, satiny surfaces. Population: 4 in 67, none finer (2/99).
- 292 1903 MS 65 PCGS. Although fully white and brilliant, this coin does not display the characteristic mint luster seen on Morgan dollars because it was struck with heavily polished dies.
- 293 1903 MS 65 NGC. White and satiny, with nary a distracting mark on either side.
- 294 1903 MS 67 NGC. Superb in every respect, exhibiting vibrant luster, pinpoint definition, and a white, monochromatic finish on both sides. Population: 15 in 67, none finer (2/99).
- 295 1903-O MS 64 Prooflike PCGS. The glittering, brilliant-gray surfaces are remarkably flashy for this former key and still challenging prooflike issue.
- 296 1921 MS 66 NGC. Creamy, well struck surfaces that put the vast majority of this otherwise common issue to shame. A splash of pale orange toning on and about Liberty's jaw is the only noticeable deviation from the natural silver-gray coloration.
- 297 1921-D MS 65 PCGS. Toned in mottled shades of russet, charcoal gray, and gold. Some light fingerprints are visible on either side.
- 298 1921-D MS 65 PCGS. Thick satiny luster adds life to this completely white specimen. Each side is nearly free of distracting marks and worthy of the gem distinction.

CERTIFIED PROOF MORGAN DOLLARS

- 299 1888---Tooled, Cleaned---ANACS. Net PR 55. A dullish, silver-gray proof with a few unfortunate pincatches on the obverse.
- 300 1888 PR 64 NGC. Cloudy, steel-gray patina overlays the mirrored fields. Some weakness of definition is noted in the centers, a common occurrence for this time period.

CERTIFIED PEACE DOLLARS

- 301 1921 MS 63 NGC. Typically struck over Liberty's ear, but stronger definition prevails on the reverse and both sides are blanketed in natural golden-orange patina.
- 302 1921 MS 64 NGC. Boldly struck for this lone high relief Peace dollar issue, with milky gray patina over much of the obverse and a hard, satiny brilliance throughout.

- 303 1921 MS 64 PCGS. This particular coin, although weakly struck, displays the desirable high relief. Toned in mottled shades of russet and gold.
- 304 1921 MS 65 NGC. Gem examples of the 1921 Peace dollar are always in demand, especially those featuring such attractive original toning. Mottled golden highlights are found across both sides, giving the coin a bi-metallic flash.
- 305 1922-D MS 65 NGC. Speckled golden-russet toning gathers strength at the margins of this clean, well frosted example.
- 306 1922-D MS 65 PCGS. A white, frosty gem that is well detailed and without the often-seen heavy obverse die breaks.
- 307 1922-S MS 64 NGC. Moderate facial marks are more than compensated for by a strong strike and booming luster.
- 308 1923 MS 66 NGC. Razor sharp with extraordinary vibrancy and blushes of golden-brown color on the reverse.
- 309 1923-D MS 64 NGC. A crisply struck, untoned example that is downgraded only by light facial marks.
- 310 1924-S MS 62 PCGS. This coin is pleasing for the grade with only a few minor marks in the prime viewing areas. Mottled gold and light hints of gray patina are visible on each side.
- 311 1926 MS 64 PCGS. An originally toned example with subdued yellow-gray toning over parts of each side. A couple of contact marks on the obverse device limit the grade.
- 312 1926-S MS 64 PCGS. Well defined and lustrous, a hint of golden toning is seen in some of the border areas.
- 313 1927-D MS 64 PCGS. White and brilliant with only a light patch of patina on the reverse.
- 314 1928-S MS 64 PCGS. A top notch example and one of the most difficult issues in the Peace dollar series to locate in choice and gem condition. A nearly white shimmering specimen with only a mottling of gold toning about each side.
- 315 1934 MS 65 NGC. Full, satiny brilliance and a bold strike are accented with a bit of milky patina over each side.
- 316 1934 MS 65 PCGS. Bright white and lustrous with problem free surfaces and only minimal contact marks.
- 317 1934-D MS 65 NGC. Strongly detailed with thick, creamy luster and a slight golden tint overall. The obverse borders on superb quality while a few stray marks are noted within the eagle's feathers.
- 318 1935 MS 64 PCGS. Untoned with thick, creamy luster with only a few minor marks on the reverse.

CERTIFIED COMMEMORATIVE GOLD

- 319 1903 Louisiana Purchase/McKinley---Cleaned---ANACS. Unc. Details, Net AU 55; (2) 1904 Lewis and Clark---Repaired---ANACS. AU Details, Net VF 30; 1904 Lewis and Clark---Rims Filed, Scratched---ANACS. AU Details, Net XF 40; and a 1905 Lewis and Clark---Cleaned---ANACS. Not Graded (Unc. Details, Net AU 50), rich violet and blue overtones. (Total: 5 coins)
- 320 1903 Louisiana Purchase/McKinley MS 63 PCGS. Lustrous and lightly toned with a reasonably sharp strike on each side. A nice coin for the grade.
- 321 1904 Lewis and Clark MS 64 PCGS. Second only in rarity to the 1905 Lewis and Clark issue. This specimen combines a pleasing orange patina with superb luster.
- 322 1916 McKinley MS 64 PCGS. Bright, golden-orange surfaces. Only a few trivial abrasions prevent a higher grade.

CERTIFIED GOLD DOLLARS

- 323 1849-O MS 63 NGC. Bright yellow-gold color and softly impressed on the reverse, as is usual for this date. There is some minor obverse porosity on the central device that prevents a higher grade.
- 324 1853 MS 62 NGC. Attractively tinted in orange and gold hues.
- 325 1854 Type Two AU 58 NGC. Unusually well defined, particularly in the center of the reverse. Mostly lustrous, a little wear shows on the highpoints. One small mark is noted at 7 o'clock on the obverse border.
- 326 1854 Type Two AU 58 NGC. Always popular, especially this close to mint state. Attractive pale yellow gold, with no impairments.
- 327 1855 Type Two--Bent, Cleaned--ANACS. XF Details, Net VF 20. Sharply struck before its obvious impairment.
- 328 1855 Type Two--Bent--ANACS. AU Details, Net XF 40. Normal light clashmarks on each side, as struck.
- 329 1855 Type Two AU 53 PCGS. Light in color with decent striking details.
- 330 1855 Type Two MS 62 NGC. Sharply struck and showing no obvious die clash marks (quite unusual for a Type Two). Looks finer than the stated grade, but not quite enough zip in the luster to actually grade higher. Rare and desirable in any mint state grade, and one of the most difficult type coins to find in such choice condition. Well worth a premium for the non-clashed dies and clean fields and devices.
- 331 1855-O--Ex Jewelry, Scratched--ANACS. AU Details, Net VG 8; and an 1855-O--Scratched, Bent, Cleaned--ANACS. VF Details, Net Fine 12. (Total: 2 coins)
- 332 1857-C --Ex Jewelry, Cleaned--ANACS. AU Details, Net VF 20. The planchet is buckled and bright with several scratches in the left obverse field.
- 333 1870--Plugged--ANACS. Unc. Details, Net VF 20. The prooflike surfaces have been expertly repaired and only show a little business above the headdress and at the base of the wreath. A scarce, unhoarded issue of just 6,300 business strikes
- 334 1871 MS 62 PCGS. This coin presents the extraordinarily vivid luster characteristics of the date and has a somewhat better strike than the average.
- 335 1874 MS 62 PCGS. Bright and satiny with just a little scuffiness in the open fields
- 336 1874 MS 63 PCGS. The reddish tinged luster is interrupted by a couple of minor abrasions. A bit softly struck also.
- 337 1887 MS 64 NGC. Satiny and attractive with some light flecks of dirt in the devices.

CERTIFIED CLASSIC QUARTER EAGLE

- 338 1836 AU 58 PCGS. The date features the Script 8. Much of the original luster remains on this lightly circulated coin. Each side displays an average number of contact marks, none of which are distracting.

CERTIFIED LIBERTY QUARTER EAGLES

- 339 1850 AU 58 NGC. Only a hint of wear and a few contact marks separate this attractive quarter eagle from its uncirculated kin. Light yellow gold provides a lot of flash. Feather definition on the reverse is typical. On its strengths, this coin will find a home in a quality collection.
- 340 1854 MS 62 NGC. Either side exhibits a warm orange-gold patina.

- 341 1858-C--Mount Removed, Cleaned--ANACS. AU Details, Net VF 30. Unusually bright for this issue of 9,056 pieces, having been harshly polished and retoned to a rich orange-gold coloration.
- 342 1862 AU 58 NGC. Boldly struck with a hint of wear and golden-reddish toning. A pleasing example of this scarce and popular Civil War date.
- 343 1878 MS 62 PCGS. Brilliant and virtually untuned. Only a tick on Liberty's nose falls into the prime viewing area.
- 344 1888 AU 58 ANACS. As close to Mint State as they come. This example has lots of luster, barely visible wear, and lovely, original, orange-gold toning. Low mintage issue of only 16,000 pieces.
- 345 1897 MS 62 PCGS. Wholly original and attractive. Either side displays the same attractive orange-gold patina over distraction-free surfaces.
- 346 1903 MS 63 NGC. The surfaces are exceptionally clean for a coin of this grade. Only some slight mulling of the luster limits the grade.
- 347 1903 MS 64 NGC. Choice with the initial appearance of a higher grade but two small contact marks on Liberty's cheek keep this as an MS 64.
- 348 1903 MS 64 PCGS. A lovely near-gem, with sufficient satiny luster to qualify for that illustrious grade. Few marks of any sort can be seen on the coin. We recommend a very close examination of this beauty.
- 349 1904 MS 62 PCGS. Mottled shades of yellow-gold toning hug the devices.
- 350 1904 MS 64 PCGS. A flashy type coin representative of the Liberty quarter eagle series, with scintillating luster and an almost mark-free appearance.
- 351 1904 MS 65 PCGS. The surfaces are typically bold and show thick, rolling luster that has taken on a subtle orange tint.
- 352 1905 MS 62 PCGS. Although baggy, the surfaces are bright and lustrous.
- 353 1905 MS 64 PCGS. This well struck example has appealing, satiny luster and reddish overtones, with very few detracting surface marks.
- 354 1906 MS 63 PCGS. Patches of antique-gold toning are tucked between the devices of this fully lustrous coin.
- 355 1906 MS 64 PCGS. This attractive quarter eagle is above average in strike, and the fields exude warm golden luster. Worthy of a close examination.

CERTIFIED INDIAN QUARTER EAGLES

- 356 1908 MS 62 PCGS. The reverse exhibits a couple of minor, but distracting, ticks.
- 357 1908 MS 64 PCGS. First year for the incused Indian design quarter eagle. This near-gem is a trifle flat on the Indian's headdress and on the eagle's wing, presumably the grade-limiting factors.
- 358 1909 MS 63 PCGS. Original and remarkably choice for the grade, with only a couple shallow marks beneath the Indian's chin that preclude a higher rating.
- 359 1911 MS 62 NGC. Lustrous yellow-gold surfaces with central devices that are frosty and very well struck.
- 360 1911 MS 63 NGC. A well defined coin but showing a few too many contact marks on the reverse for a higher grade.
- 361 1912 MS 62 PCGS. Bright and lustrous with just a hint of flatness on the Native American's cheek.
- 362 1913 MS 62 NGC. Fully lustrous with original gold color.

- 363 1913 MS 62 PCGS. An attractive coin for the grade with no distracting marks.
- 364 1913 MS 62 NGC. These satiny surfaces are attractively bathed in orange patina.
- 365 1913 MS 62 PCGS. Well detailed and frosty with blushes of pinkish-gold color mixed with pale orange.
- 366 1914-D MS 62 NGC. Minor ticks and hairlines cause breaks in the luster. A hairline extends from 7 o'clock through the Indian's chin to 10 o'clock.
- 367 1914-D MS 62 NGC. A pleasing coin for the grade with thick, satiny luster and minimal abrasions. Virtually select.
- 368 1915 MS 62 PCGS. Bright in appearance with no serious marks.
- 369 1925-D MS 61 ANACS. A piece of foreign material adhered to the obverse die as this coin was being struck causing a large, gouge-like impression in the center of the obverse. The reverse exhibits a normal appearance. A very unusual example.
- 370 1925-D MS 62 PCGS. Well struck in most areas, with pleasing color and luster.
- 371 1925-D MS 62 NGC. Deeply toned in rich, reddish-gold patina. Fully lustrous and attractive for the grade.
- 372 1926 MS 63 PCGS. Lustrous and sharp, several minor field marks on either side limit the grade.
- 373 1926 MS 63 NGC. A sharp, matte-like example with splendid orange accents and just a few reverse field marks.
- 374 1926 MS 64 PCGS. Attractive, fully struck, and lustrous. The satiny fields are complemented by the presence of a light orange tint.
- 375 1926 MS 64 PCGS. A splendid type coin that looks more the part of an MS 65 than a 64. The bright, pinkish-gold surfaces are nearly abrasion-free and the devices are fully struck. An excellent value.
- 376 1926 MS 64 NGC. Superb, thick mint luster with only a few stray marks that inhibit a gem rating.
- 377 1928 MS 62 PCGS. Flashy and virtually fully detailed, with wavy field marks on the reverse.
- 378 1928 MS 62 PCGS. A light nick in front of the Indian's face is somewhat distracting to the overall appearance of this lustrous piece.
- 379 1928 MS 62 PCGS. Bright and virtually untuned. A nick on the cheek of the Indian resembles a large tear drop.
- 380 1928 MS 63 NGC. Orange-gold and bright with some flecks of dirt noted in the details of the reverse.
- 381 1928 MS 63 PCGS. A shimmering, uncleaned example that is only held back in grade by scattered field marks.
- 382 1928 MS 63 NGC. Sharply struck with orange tinted luster and the normal imperfections for an MS 63.
- 383 1929 MS 62 NGC. A few patches of ticks and hairlines cause breaks in the original mint luster.
- 384 1929 MS 64 PCGS. An appealing and distinctive borderline-gem that boasts intense mint luster and streaks of orange patina on each side.

CERTIFIED THREE DOLLAR GOLD PIECES

- 385 1854-O---Cheek Altered---ANACS. AU Details, Net XF 40. A few old scratches have apparently been removed from this susceptible area.

- 386 1857---Scratched---ANACS. AU Details, Net XF 40. The scratches are generally confined to the left obverse field and spoil otherwise pleasing surfaces.
- 387 1870---Cleaned, Tooled Reverse---ANACS. AU Details, Net VF 30. An attempted puncture below the bow has been rather unskillfully repaired.
- 388 1878 AU 58 NGC. An average strike with nearly full remaining luster. Common three-dollar gold pieces in high grades are always popular and in demand.

CERTIFIED EARLY HALF EAGLE

- 389 1805---Ex: Jewelry, Damaged---ANACS. VF Details, Net VG 8. The surfaces are heavily pockmarked and as a result the coin is very difficult to attribute (so we haven't). Softly struck.

CERTIFIED LIBERTY HALF EAGLES

- 390 1843 AU 58 NGC. Sharply struck throughout with semi-reflective fields. The surfaces have a distinctive green-gold coloration and a few minor contact marks.
- 391 1858 AU 55 NGC. A scarce, low mintage (15,136 pieces) P-mint that is seldom seen any finer than the present example. This is a typical piece with some slight softness on the hair curls and arrows, and a moderate number of small abrasions on each side.
- 392 1861-C---Repaired, Cleaned---ANACS. AU Details, XF 40. Bright and nicely detailed.
- 393 1870-S---Cleaned, Cheek Tooled---ANACS. VF Details, Net Fine 12. While a low grade, the '70-S is seldom found significantly finer than the present example. The pale golden surfaces show even wear and only a few pinpoint marks scattered about.
- 394 1878-S AU 55 NGC. A conditionally scarce issue that exhibits fairly good definition in the centers and virtually complete luster. Rich, reddish-golden color.
- 395 1879-S MS 61 NGC. A decent uncirculated example of a date that is difficult in higher grades. Bright and quite well struck.
- 396 1880 MS 62 NGC. Although the abrasions account for the grade, there are no distracting features on the surfaces of this coin.
- 397 1881 MS 62 PCGS. Lustrous and bright with a bit of light toning and the small imperfections one would expect of MS 62.
- 398 1881 MS 62 PCGS. Fully lustrous and pleasing for the grade. Some hazy patina frames the devices on either side.
- 399 1881 MS 62 NGC. Effulgent satiny luster about each side.
- 400 1881 MS 63 PCGS. Satiny pinkish-gold luster with a distinct olive tint at the borders and a small copper stain by the date.
- 401 1881/O MS 61 PCGS. Traces of the overdate are faintly evident. More curious yet is the circular stain to the left of the date. This is a coin for the true student of the series to examine.
- 402 1881-S MS 62 PCGS. This piece was apparently one of the first struck from this set of dies. The devices are satiny and the fields are somewhat prooflike. Attractive but baggy.
- 403 1884 AU 58 NGC. Slightly better date in an affordable grade. A number of tiny "pinprick" marks show on the obverse.
- 404 1884 MS 62 NGC. A very attractive MS 62 specimen. Each side is satiny and displays very few marks. The obverse features a very faint scratch in the field in front of Liberty's face.
- 405 1884-S AU 58 PCGS. The evidence of circulation is mainly to be seen through a slight darkening of the surfaces. Plenty of luster remains.

- 406 1885 MS 62 PCGS. Fully struck with a fair number, but only the finest of field marks.
- 407 1885-S MS 62 PCGS. Lightly tinted orange and free of any major distractions. An attractive example of this common date.
- 408 1886-S MS 62 NGC. Excellent color and luster, but moderately abraded.
- 409 1886-S MS 62 PCGS. The satiny luster on this specimen is slightly subdued by the heavy toning and coagulation of minor ticks. Attractively toned coppery-gold.
- 410 1886-S MS 62 PCGS. Some heavier ticks exist on either side.
- 411 1887-S MS 62 PCGS. The commonly encountered weakness in strike is evident on each side's highpoints. Blazing yellow toning about each side with a few minor distractions on the reverse.
- 412 1892 MS 62 PCGS. Satiny in appearance with a bold strike and slight pinkish caste in the centers. Typically abraded, this scarcer half eagle issue is rarely seen finer.
- 413 1893-O AU 58 PCGS. A scarce New Orleans half eagle with a mintage of only 110,000 pieces. A hint of wear shows over the still lustrous, golden-orange surfaces.
- 414 1893-S AU 58 NGC. All the earmarks of mint state with only light traces of wear on the highpoints. Fully lustrous with no major distractions.
- 415 1896-S--Grafton--ANACS AU Details, Net XF 40. Initials WJS lightly etched into obverse field.
- 416 1897 MS 62 PCGS. Fully struck, with brilliant luster and lightly tinted in shades of orange and gold.
- 417 1898 MS 63 PCGS. The satiny fields are tinted a rich pinkish-rose and lighten to green-gold on the highpoints.
- 418 1899 MS 62 PCGS. Bright, satiny surfaces with a more serious blemish in front of Liberty's mouth and chin.
- 419 1899 MS 64 NGC. Bright pinkish-gold color. A lustrous coin that is sharply defined in almost all areas.
- 420 1900 MS 62 PCGS. Luster is subdued as a result of being struck from heavily worn dies. Only a few minor ticks are evident on either side.
- 421 1900 MS 63 NGC. Fully bright and well struck, in its original golden color, this coin appears only a few surface marks away from the choice category.
- 422 1900 MS 64 NGC. A flashy, refreshing orange toned specimen. Only a few minor ticks are noticed on the devices, otherwise brilliant.
- 423 1901-S MS 62 NGC. Satiny and splashed in light orange patina.
- 424 1901-S MS 62 NGC. Vibrant, modestly abraded surfaces with rich yellow-gold color.
- 425 1901-S MS 62 PCGS. A bold striking with bright, frosty luster and a fair number of scattered marks.
- 426 1901-S MS 62 PCGS. Bright, lustrous surfaces with tinges of green-gold at the borders.
- 427 1901-S MS 64 PCGS. Attractive reddish-gold toning on both sides, with an excellent strike and only a few minor field blemishes.
- 428 1902 MS 62 NGC. Boldly struck with a vibrant, satiny sheen and surface marks that are minimally offensive for the grade. A lesser seen, late-date issue.
- 429 1903-S MS 62 PCGS. Bright, satiny surfaces with olive peripheral accents.

- 430 1904 MS 62 PCGS. A bright green-gold example with the brunt of the field marks located on the reverse.
- 431 1904-S MS 61 NGC. Displays a plethora of contact marks, none of which are distracting. A pleasing and lightly toned better date.
- 432 1905-S AU 58 NGC. An overabundance of contact marks and light wear are not enough to hinder the luster on this specimen.

CERTIFIED INDIAN HALF EAGLES

- 433 1908 MS 62 NGC. Lightly toned with much of the original luster remaining.
- 434 1909-D MS 62 ANACS. A frosty example with original pink-golden toning. A few contact marks are seen on each side.
- 435 1909-D MS 62 PCGS. Well struck with blushes of light reddish-violet patina on each side.
- 436 1909-D MS 62 NGC. Medium shades of orange-gold toning have slightly hindered the luster on this specimen. Although it displays a few ticks in the prime viewing areas, it is still a pleasing specimen.
- 437 1909-D MS 63 PCGS. Lustrous, reddish-golden surfaces with a good strike over both sides. A wholly original example of this common five dollar Indian.
- 438 1909-D MS 63 NGC. The full satiny luster of this issue is not subdued by a few inconsequential contact marks. Attractive and fully articulated.
- 439 1909-D MS 63 NGC. A select, strongly detailed example with bits of pale violet color here and there.
- 440 1911 MS 61 PCGS. Well struck with a few modest abrasions in the reverse field, while the obverse is exceptionally clean for the grade.
- 441 1911 MS 62 PCGS. Boldly defined with well frosted surfaces and only a few, relatively minor contact marks.
- 442 1911 MS 62 NGC. Pleading for the grade with no major distractions noted on either side.
- 443 1912 MS 62 PCGS. Each side displays a number of minor, but distracting marks. Lustrous with some softness in strike noted on the breast feathers of the eagle.
- 444 1913 MS 62 NGC. The pleasing orange surfaces of this coin are hindered by a few ticks on the face of the Indian.
- 445 1913-S MS 61 NGC. A very scarce five Indian in strict mint state, this piece has bright lustrous surfaces, shows a few small, scattered marks, and there is some striking softness on the trailing feather of the headdress.
- 446 1915-S MS 61 NGC. Exceptionally clean for the grade and very pleasing. Good luster with a few light scattered marks. One of the more challenging dates to find in Mint State.

CERTIFIED LIBERTY EAGLES

- 447 1852 AU 53 NGC. Much scarcer than one might imagine for a gold coin with a mintage of more than a quarter million pieces, and especially elusive in AU and better grades. Bright yellow-gold color with red color under some of the protected areas, the central striking details are typical. Of the several marks on each side, the most prominent ones are in the reverse field.
- 448 1857--Obverse Scratch--ANACS AU Details, Net XF 40. A scarce and largely unappreciated P-mint ten that is difficult to obtain in AU and has yet to be certified in mint state by either PCGS or NGC, although Akers alleges that a couple do exist. Well defined in the centers with some softness of the details on the stars, the surfaces overall are quite lustrous, being unfortunately marred by a crisscrossing scratch in the lower half of the obverse.

- 449 1861-S--Cleaned--ANACS XF Details, Net VF 30. Bright and unnatural.
- 450 1864---Cleaned---ANACS AU Details, Net XF 40. A very rare P-mint eagle from a tiny original mintage of only 3,530 pieces. Like many Civil War era issues, the '64 ten is also a condition rarity. Of the few survivors known to collectors, most fall in the VF-XF category. In addition to the surfaces presenting a dull appearance from the cleaning, a number of tiny contact marks are noted. Still, an attractive coin that is sure to find a happy home with some appreciative collector.
- 451 1868 XF 45 PCGS. A scarcer issue and one that is seldom seen any finer than the present example. The mintage was a mere 10,630 pieces. This is an original piece that shows considerable reddish color and several larger marks on the obverse.
- 452 1872-S--Cleaned--ANACS XF Details, Net 20. Heavily hairlined.
- 453 1879 MS 60 NGC. Although minted in fairly substantial numbers, the '79-P eagle is not often seen in higher grades. This piece is mostly frosty and has rich golden-orange color, with a typical amount of surface marks. A small green spot is noticed at 4 o'clock on the obverse rim.
- 454 1879-S AU 58 NGC. Sharp and quite lustrous, showing just a little too much friction in the fields to qualify as uncirculated. One contact mark is centered on Liberty's cheek.
- 455 1880 MS 62 NGC. Frosty and highly lustrous with abrasions on each side that are generally confined to the fields. The 1880 eagle is the earliest Coronet ten to show up in any quantities in mint state, although pieces grading higher than MS 62 are scarce.
- 456 1881 MS 63 NGC. Conditionally rare in grades above MS 63, the surfaces are very lustrous and well defined.
- 457 1884 AU 58 NGC. Heavily bagmarked on either side, but quite lustrous. A ring of hazy toning hugs the rims of the coin.
- 458 1886 AU 58 NGC. Quite baggy with only a light rub on the high-points keeping it out of mint state range.
- 459 1886-S MS 62 PCGS. Highly lustrous with strong eye appeal for the grade. Select and better examples of this issue are scarce.
- 460 1886-S MS 62 NGC. Delightful satiny luster is broken by a plethora of bagmarks.
- 461 1886-S MS 62 PCGS. A number of contact marks litter each side. None of the marks are distracting except for a light patch of ticks on the reverse around the E in TEN.
- 462 1886-S MS 63 NGC. Light orange-gold toning frames the devices against the satiny luster of the fields. A couple of distracting ticks are noted on the neck and cheek of Liberty.
- 463 1888-S MS 62 PCGS. Sharply struck with a few obverse marks. A peripheral ring of antique-gold patina is visible on each side.
- 464 1890-CC--Cleaned--ANACS UNC Details, Net AU 50. Only lightly cleaned, since retoned.
- 465 1891-CC---Cleaned---ANACS AU Details, Net XF 45. Fully detailed with some of the original satiny brilliance still evident. An affordable Carson City type coin.
- 466 1892 MS 62 PCGS. Flashy luster is only slightly broken by bagmarks. A few small copper spots are noted near the eagle's beak.
- 467 1892 MS 63 NGC. Conditionally scarce, this piece has satiny, lustrous surfaces and shows a strong strike. A few obverse contact marks limit the grade.
- 468 1892 MS 63 NGC. Satiny in appearance, the surfaces exude a dusky-rope appearance. Scarce above MS 63.
- 469 1893 MS 62 NGC. Although baggy, this coin has eye appeal. A few small grease spots are visible on either side.
- 470 1893 MS 62 PCGS. Some weakness is not on the lower half of the obverse, particularly in the stars and the truncation of the bust. Pleasing with lustrous, orange and satiny surfaces.
- 471 1893 MS 62 PCGS. Thick patches of orange toning are scattered about the surfaces of this prooflike coin. Die striations are noted on the obverse.
- 472 1893 MS 63 PCGS. The luster is full, although somewhat muted by a light haze, and the strike is sharp. No major flaws exist on either side, but there are a few small contact marks mostly on the obverse.
- 473 1893-S MS 60 NGC. Heavily abraded and fully lustrous. A few of the contact marks on the truncation of the bust are distracting.
- 474 1894 MS 62 PCGS. Original booming luster with only minimal abrasions.
- 475 1894 MS 62 PCGS. The luster is somewhat subdued by the attractive antique gold patina. No major distractions.
- 476 1894 MS 62 NGC. Fully lustrous for the grade with most ticks falling outside of the prime viewing areas.
- 477 1894 MS 62 PCGS. Another lustrous example of this common date. Solid for the grade.
- 478 1894 MS 62 PCGS. A number of contact marks litter each side, with only one tick on Liberty's brow distracting from the view. Overall a pleasing piece.
- 479 1894 MS 63 PCGS. Satiny and well struck beneath orange and lilac patina, with moderate field marks.
- 480 1894 MS 64 NGC. Pleasing for the grade with mellow tones of yellow and gold. Interestingly PCGS and NGC report a large number of specimens have been given a similar grade, but only one specimen has received a higher grade. Here is an affordable chance to own one of the second finest known specimens of this date.
- 481 1895-S AU 55 NGC. A large portion of the mint luster remains. Minor, but distracting marks are visible on Liberty. Solid for the grade.
- 482 1898 MS 63 NGC. A better date piece that exhibits deep and pleasing, coppery toning about each side.
- 483 1899 AU 58 NGC. An obvious early striking, even after modest circulation, that retains considerable prooflike qualities in the protected areas.
- 484 1899 MS 62 PCGS. Heavily abraded but free of distracting marks.
- 485 1899 MS 63 NGC. Fully detailed with bright, satiny luster and only scattered obverse abrasions.
- 486 1900 MS 62 NGC. A bit scuffy, but free of major distractions. Lightly tinted in yellow.
- 487 1900 MS 62 PCGS. Only minimally abraded.
- 488 1900 MS 62 NGC. Yet another lustrous and solid grade MS 62 piece.
- 489 1901 MS 62 PCGS. The surfaces of this coin are relatively mark free for the grade, and the coppery-orange color is quite pleasing. A few light ticks distract from the detail of Liberty's brow.
- 490 1901 MS 62 PCGS. Heavy die flow lines are evident about the rims on either side. A few flecks of dirt are hidden in the details on each side, but do not hinder the aesthetics of this specimen.
- 491 1901 MS 62 PCGS. Each side radiates full mint luster, and is lightly bathed in an orange-gold patina. A light tick below the eye of Liberty is somewhat distracting.
- 492 1901 MS 63 PCGS. A lovely, minimally abraded type coin that displays coruscating satiny luster and a strong strike in all areas.

- 493 1901 MS 63 NGC. A satiny example that shows few surface marks and a green-gold appearance.
- 494 1901 MS 64 NGC. An attractive near-gem example that is satiny in texture and without appreciable marks. The striking details are fully brought up beneath a virtually complete coating of orange-gold color.
- 495 1901-O MS 62 PCGS. An above average striking that is lightly toned and without serious marks.
- 496 1901-S MS 62 PCGS. Fully struck, lustrous, and with light orange toning. A typical amount of abrasions are seen mostly on the obverse.
- 497 1901-S MS 62 PCGS. Radiant luster beams from the somewhat baggy surfaces of this specimen. Only a light tint of orange patina is visible on each side.
- 498 1901-S MS 63 NGC. Boldly struck and frosty. Shimmering luster is only broken by a minor planchet flaw between the rim and TRUST on the reverse.
- 499 1901-S MS 64 PCGS. Nice golden-orange toning overall with cartwheel luster and a few minor marks. A representative example of this grade.
- 500 1901-S MS 64 PCGS. More satiny than the typical high grade survivor of this popular issue, with appealing green and orange patina over both sides. A single abrasion below the mintmark is worthy of mention.
- 501 1901-S MS 64 NGC. A premium quality coin with superb mint luster, a full strike, and only minimal abrasions.
- 502 1901-S MS 64 NGC. Satiny and lustrous surfaces are lightly brushed with a soft gold color. The surfaces are relatively mark free with the exception of a few light ticks on the face of liberty.
- 503 1901-S MS 64 PCGS. A crisp uncirculated example with limited contact marks. This specimen is distraction free and exhibits full mint bloom.
- 504 1902-S MS 64 PCGS. Boldly struck with shimmering mint luster and only a few modest abrasions on the reverse that preclude a higher grade.
- 505 1903 MS 62 PCGS. Virtually untuned and fully lustrous. Each and every detail is fully struck and the surfaces are free of distractions.
- 506 1905 MS 62 PCGS. Especially pleasing for the grade. Each mark is minimal, and the booming luster is complimented by light coppery patina.
- 507 1905 MS 62 PCGS. Flashy and attractively enveloped in a light orange patina.
- 508 1907 MS 62 PCGS. An overabundance of light ticks dulls some areas of luster. An eye appealing coin with only a hint of toning.
- 509 1907 MS 62 PCGS. Pleasing with only a few light ticks on Liberty's face.
- 510 1907 MS 62 PCGS. Yet another lustrous and uncirculated 1907 specimen. A faint scratch spans Liberty's forehead.
- 511 1907 MS 62 PCGS. A few heavier ticks distract from the crisp yellow-gold color on either side.
- 512 1907 MS 63 NGC. Well struck with deep, even, yellow-golden color and a below average number of marks for the grade.
- 513 1907 MS 63 PCGS. The quality surfaces of this coin exceed most of similar grade. Bright and eye appealing.
- 514 1907-D MS 62 NGC. Moderately abraded with full mint luster.

- 515 1907-S AU 55 PCGS. Much of the original mint luster remains. Light wear and numerous abrasions are noted on the devices.

CERTIFIED INDIAN EAGLES

- 516 1909-D MS 62 PCGS. Unlike the half eagle of the same date and mintmark, the '09-D ten dollar is comparatively scarce in Mint State and quite elusive in select and better condition. This piece has the usually seen frosted luster with a slightly granular texture. A slightly soft strike and subdued luster preclude a select rating.
- 517 1910---Cleaned---ANACS. Unc. Details, Net AU 50. Hairlined and dull.
- 518 1910 MS 63 PCGS. Light orange toning over subdued, matte-like luster, with very few marks for the assigned grade.
- 519 1910-D MS 62 PCGS. A couple of distracting marks are noted in the headdress and on the cheek of the Indian. Lustrous and virtually untuned.
- 520 1910-D MS 62 NGC. Somewhat weakly struck, but enhanced by a hue of orange patina, and relatively mark free surfaces.
- 521 1910-D MS 63 PCGS. Quite eye appealing for the grade, with uniform orange-gold color and fewer than expected surface marks.
- 522 1911 MS 62 PCGS. Only hairlines and a few inconsequential ticks limit the grade of this piece. Either side is lightly bathed in coppery-gold toning.
- 523 1911 MS 62 PCGS. Satiny luster on a light gold example suggests a higher grade for this attractive piece.
- 524 1912 MS 62 NGC. The frosty surfaces are lightly marked and bathed in orange patina.
- 525 1913 MS 62 PCGS. Flashy and virtually untuned with only a few minor ticks on the face of the Indian.
- 526 1914-D MS 62 PCGS. A slightly scarcer ten-dollar Indian that often sells for only a modest premium over the most common (1926 and 1932) issues. Reasonably well struck with yellow-gold color overall and few surface distractions.
- 527 1926 MS 62 PCGS. Another nice MS 62 Indian gold eagle. This specimen exhibits untuned bright surfaces that are free from major distractions.
- 528 1926 MS 62 PCGS. Frosty yellow-gold surfaces with a pinkish tinge in the headdress.
- 529 1926 MS 64 NGC. Lustrous, bright yellow-gold color turning orange in some areas. There are a few light marks on both sides, but this piece has the initial appearance of a higher grade.
- 530 1926 MS 64 NGC. Well struck and lustrous with a few trivial obverse marks. A rich golden patina compliments the deep underlying luster of both sides.
- 531 1926 MS 64 NGC. Mellow shades of yellow and orange lightly coat either side of this specimen. Only a few inconsequential marks are scattered about each side. An eye appealing piece.
- 532 1926 MS 65 NGC. Intense luster belittles a soft strike. Light orange patination enhances the full mint bloom.
- 533 1932 MS 62 PCGS. A few light scrapes in the headdress keep this attractive ten Indian from select status.
- 534 1932 MS 62 PCGS. Minimally abraded and a touch on the bright side.
- 535 1932 MS 62 NGC. Colorfully toned in variegated orange-gold and pink shades. There are too many contact marks for a higher grade.
- 536 1932 MS 62 PCGS. Slightly subdued luster.

- 537 1932 MS 62 PCGS. A frosty orange-gold example.
- 538 1932 MS 63 PCGS. Extremely lustrous, with an abundance of flash. A little more definition on the eagle and this would be considered for a higher grade.
- 539 1932 MS 63 NGC. There is a faint overlay of reddish patina over the predominantly yellow-gold color of the coin. Quite lustrous and an attractive type coin. Several noticeable luster grazes and contact marks limit the grade.
- 540 1932 MS 63 NGC. Attractive pink and olive patina over satiny surfaces.
- 541 1932 MS 63 PCGS. Lustrous with natural orange and green-gold highlights.
- 542 1932 MS 64 PCGS. Variegated pink and deep golden luster with a couple of grade-limiting contact marks on the obverse.
- 543 1932 MS 64 PCGS. Superb mint luster with only a few light ticks on the eagle. None of which are distracting.
- 544 1932 MS 64 NGC. Creamy, golden luster and exceptionally clean for the grade. A true, near-gem Indian ten.
- 545 1932 MS 64 PCGS. Well frosted with splendid reddish-orange accents.
- 546 1932 MS 64 NGC. Swirling luster with only a few scattered cuts noticeable under blushes of orange patina.

CERTIFIED LIBERTY DOUBLE EAGLES

- 547 1855-S---Scratched---ANACS, AU Details, Net XF 40; and an 1858-S---Reverse Scratched---ANACS, AU Details, Net XF 40. (Total: 2 coins)
- 548 1861-S---Cleaned---ANACS, AU Details, Net XF 40; 1862-S---Cleaned---ANACS, AU Details, Net XF 40; and an 1863-S---Scratched---ANACS, XF Details, Net VF 30. (Total: 3 coins)
- 549 1867-S---Scratched---ANACS, AU Details, Net XF 40; 1871---Cleaned, Scratched---ANACS, AU Details, Net XF 40; and an 1873 Open 3---Scratched---ANACS, Unc. Details, Net AU 50. (Total: 3 coins)
- 550 1883-S MS 62 PCGS. Orange toning with reflective luster on the reverse and a notable obverse milling mark between stars 2 and 3.
- 551 1888-S MS 61 PCGS. The normal moderate to heavy abrasions downgrade this pleasing, original example.
- 552 1888-S MS 62 NGC. A fully struck, lustrous example with a number of small contact marks, particularly on the obverse, that limit the grade.
- 553 1888-S MS 62 PCGS. Nicely frosted with appealing, natural coloration.
- 554 1890-S MS 61 PCGS. Semi-prooflike and quite flashy in spite of heavy abrasions.
- 555 1891-S MS 62 PCGS. The obverse is exceptionally clean aside from a couple of light ticks on Liberty's cheek and forehead. Lustrous and lightly tinted orange.
- 556 1891-S MS 62 PCGS. Each side exhibits an amount of contact marks comparable to the grade.
- 557 1892-S MS 62 PCGS. Wholly natural orange patina covers moderately abraded surfaces.
- 558 1892-S MS 62 PCGS. Lustrous with most contact marks being inconsequential.
- 559 1893 MS 62 ANACS. Fully struck with satiny luster and a few contact marks. The 93-P is difficult to locate in higher grades.

- 560 1893 MS 62 PCGS. Scuffy, with no major distractions.
- 561 1893 MS 62 PCGS. The contact marks on this issue are very inconsequential and do not hinder the luster.
- 562 1893-S MS 62 PCGS. A shimmering, well frosted example that aspires to a select rating, but is hampered by a medium-sized scrape to the right of Liberty's lower curls.
- 563 1893-S MS 62 PCGS. Satiny luster with two ticks on the edge of Liberty's chin.
- 564 1894 MS 62 PCGS. Somewhat baggy, but free of any major distractions. Lightly toned orange.
- 565 1894 MS 62 PCGS. Heavily abraded with some breaks in the thick luster.
- 566 1894-S MS 62 NGC. Well defined with excellent luster characteristics and a few typical contact marks. Very scarce in higher grades.
- 567 1894-S MS 62 NGC. Well struck with attractive color. As usual, luster grazes overall limit the grade.
- 568 1894-S MS 62 PCGS. A lustrous example, kept from a higher grade by a small grease mark at the first star.
- 569 1895 MS 62 PCGS. Sparkling luster and frosty devices.
- 570 1895 MS 62 PCGS. Each side displays a satiny texture due to the full mint luster and light gold patina.
- 571 1895 MS 62 PCGS. A lustrous example, with perhaps sufficient minute marks to justify the grade. No major impairments discernible.
- 572 1895-S MS 62 PCGS. Pleasing for the grade, with a few flecks of dirt in the reverse devices.
- 573 1896 MS 62 PCGS. Bright with only a few noticeable ticks in the prime viewing areas.
- 574 1896 MS 62 PCGS. Plenty of tiny contact marks, but the luster still shines brightly.
- 575 1896 MS 62 PCGS. Much luster is evident, but a few too many marks for consideration of a higher grade.
- 576 1896-S MS 62 PCGS. Another of the attractive MS 62 Lib twenties found in this sale, this attractive specimen is satiny with no notable impairments.
- 577 1896-S MS 62 PCGS. Scuff marks in the obverse fields are well hidden by the swirling luster.
- 578 1896-S MS 62 PCGS. Baggy but lustrous.
- 579 1896-S MS 62 PCGS. Lightly tinted in shades of yellow-gold and orange.
- 580 1897 MS 62 PCGS. Frosty, reddish-tinted surfaces with modest abrasions peppering both sides of this satiny, century-old example.
- 581 1897 MS 62 PCGS. Semi-prooflike fields.
- 582 1897 MS 62 PCGS. Satiny with a plethora of bagmarks.
- 583 1897 MS 62 PCGS. Flashy and appealing.
- 584 1897 MS 62 PCGS. Very baggy, but still very lustrous.
- 585 1897 MS 62 PCGS. Yet another pleasing 1897 specimen in MS 62.
- 586 1897-S MS 62 PCGS. Exhibits a nice orange patina and is free of heavy contact marks.

- 587 1897-S MS 62 PCGS. Displays a number of contact marks on its satiny surfaces.
- 588 1897-S MS 62 PCGS. Lustrous with a few distracting marks on Liberty's head.
- 589 1898---Cleaned---ANACS. Unc. Details. Net AU 55. Decidedly prooflike with appealing orange coloration. Only a small patch of hairlines is visible to the left of the portrait.
- 590 1898-S MS 62 PCGS. Relatively free of marks with the exception of a couple mentionable ticks on Liberty's face.
- 591 1898-S MS 62 PCGS. Only one mentionable mark exists on Liberty's neck.
- 592 1898-S MS 62 PCGS. A trifle scuffy on the face of Liberty, but still displays much of its original luster.
- 593 1899 MS 62 PCGS. Thick satiny luster gives off a grainy appearance.
- 594 1899-S MS 62 PCGS. Pleasing for the grade.
- 595 1900 MS 64 PCGS. The 1900 is probably every numismatist's favorite type date, and this coin goes a long way toward explaining why. The luster is substantial, the strike strong, the details sharp, and the light golden toning exceptional. Gem status is precluded by a couple of field marks on the reverse.
- 596 1900-S MS 62 PCGS. Extraordinarily flashy with no major distractions.
- 597 1901-S MS 62 PCGS. Vibrant reddish-golden surfaces with the normally encountered number of abrasions for the grade.
- 598 1902-S MS 62 PCGS. Crisp yellow patina with a light spot on the B of LIBERTY.
- 599 1903 MS 63 PCGS. Satiny, with a faint, milky haze on both sides. As is often the case, the reverse on this piece is particularly nice.
- 600 1903-S MS 62 NGC. Lovely orange-tinted surfaces with abrasions found almost exclusively on the obverse.
- 601 1904---Scatched---ANACS. Unc. Details. Net MS 60. 1904---Tooled---ANACS. Unc. Details. Net MS 60; and a 1904---Cleaned---ANACS. Unc. Details. Net MS 60. (Total: 3 coins)
- 602 1904 MS 63 NGC. An attractive example of this popular date.
- 603 1904 MS 63 PCGS. A pleasing example bathed in shades of orange-gold patina.
- 604 1904 MS 63 NGC. Naturally bright and attractive. One small spot is evident in the rays of the reverse.
- 605 1904 MS 64 PCGS. A luscious, premium quality example with claims to a higher grade.
- 606 1904 MS 64 NGC. After close examination, one wonders why this is only an MS 64. Essentially mark-free surfaces with rich, original color.
- 607 1904 MS 64 NGC. Sharply struck with original, lightly toned mint luster and only the most trivial abrasions.
- 608 1904 MS 64 PCGS. A satiny, high-end example with light green-gold and orange patina that indicates total originality. The fields and devices are virtually free of most troublesome abrasions and contact marks.
- 609 1904 MS 64 NGC. Bright and frosty with a radiant glow in the fields.
- 610 1904 MS 64 PCGS. Vibrant reddish-gold surfaces with ample sharpness and only a few light marks on the central devices.
- 611 1904 MS 64 PCGS. A flashy orange tinted specimen with very few contact marks.
- 612 1904 MS 64 NGC. This specimen exhibits remarkably clean and satiny surfaces. The original and brilliant mint luster remains.
- 613 1904 MS 64 NGC. Very nice with no major distractions. Two light ticks on Liberty's face deserve a passing mention.
- 614 1904 MS 65 NGC. Intricately detailed with bright luster, this is a sharp looking, upper-end gem Liberty twenty.
- 615 1904 MS 65 NGC. Both sides are tinted orange-gold with superior luster characteristics. The portrait of Liberty is virtually untouched by contact with other coins and the fields are equally free from abrasions.
- 616 1904-S MS 63 PCGS. An enchanting two-toned coin whose centers are a bright yellow-gold while surrounded by a deep orange at the margins. The reverse is easily MS 64 or better quality and the obverse shows just a few light, scattered marks.
- 617 1906-S MS 62 PCGS. Lustrous pinkish-golden surfaces, richly colored and identifiable by a milling mark in front of Liberty's nose.
- 618 1906-S MS 62 PCGS. Lustrous with a plethora of contact marks.
- 619 1907 MS 62 PCGS. Exceptionally clean with the exception of a very faint fingerprint.
- 620 1907-S MS 62 NGC. Lustrous, noticeably marked surfaces display original pinkish-gold hues overall.
- 621 1907-S MS 62 PCGS. Satiny appearance with a few distracting marks.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 622 1910-D MS 64 NGC. Very clean with the look of a higher grade except for one light scrape in the left reverse field. Originally toned over each side.
- 623 1910-S MS 64 PCGS. A clean, well struck example of this conditionally scarce S-mint, an issue which is infrequently seen finer.
- 624 1911-D MS 64 NGC. Attractive variegated color and well struck with surfaces that have a pronounced granularity. Lightly marked on the obverse.
- 625 1911-S MS 64 PCGS. Rich orange-gold color lays atop the thickly lustered surfaces. Desirable issue in choice condition.
- 626 1914-S---Reverse Cleaned---ANACS. Unc. Details. Net MS 60. Attractive golden-orange color that is not at all affected by the insignificant cleaning on the reverse.
- 627 1922 MS 64 NGC. Pale, orange-gold colorations. Nice and satiny, with loads of cartwheel luster on both sides. This is an especially desirable coin due to the rarity of gem examples.
- 628 1923-D MS 64 PCGS. Rich, orange-gold color. The surfaces are cleaner and the luster is stronger than one might normally expect on a choice specimen.
- 629 1924---Rims Filed---ANACS. Unc. Details. Net MS 60; and (2) 1924---Reverse Cleaned---ANACS. Unc. Details. Net MS 60. (Total: 3 coins)
- 630 1924 MS 65 NGC. A gem, fully lustrous example of this common date, Saint-Gaudens twenty.
- 631 1924 MS 65 PCGS. A shimmering gem with only a few small blemishes within Liberty's robe.
- 632 1924 MS 65 NGC. An attractive example of this popular type coin. Each side is lightly tinted with a yellow-gold patina.

CERTIFIED COMMEMORATIVE SILVER

- 633 1921 Alabama MS 63 PCGS. Somewhat softly defined in the centers, the luster is too subdued for a higher grade. Ample amounts of golden-orange toning blanket each side.
- 634 1936 Albany MS 65 PCGS. Mostly brilliant with a dab of light golden-patina seen here and there on the reverse.
- 635 1936-D Arkansas MS 66 PCGS. Frosty and very well preserved with delicate shadings of green and orange framing the obverse, intensifying to russet and apple-green toning around the reverse border.
- 636 1939-S Arkansas MS 65 NGC. Untoned and very well preserved for this scarcer, final year of issue.
- 637 1936-S Bay Bridge MS 65 NGC. Attractively toned in mottled shades of russet and charcoal gray.
- 638 1925-S California MS 62 NGC. Accented by light gold hue and charcoal gray toning where the fields meet the devices.
- 639 1936-D Columbia MS 67 NGC. A superbly toned example with green-gold and lavender shadings over each side. A "must-see" coin for the toning enthusiast.
- 640 1935 Connecticut MS 65 NGC. Interestingly toned in a variegated mix of yellow-green and deep purple colorations. Fully lustrous overall.
- 641 1936 Delaware MS 66 NGC. Sharply struck and exceptionally clean, some soft gray and yellow-green patina is seen on each side.
- 642 1922 Grant MS 63 NGC. Well struck for the issue, fully brilliant and clearly superior for the assigned grade.
- 643 1935 Hudson MS 65 PCGS. Nearly white with only hints of gold toning about the rims.
- 644 1924 Huguenot MS 65 NGC. This satin-surfaced piece has light golden patina accenting both sides. A gem Huguenot and worthy of inclusion in a high-grade commemorative set.
- 645 1936 Lynchburg MS 67 PCGS. A desirable gem that exhibits original tab toning. Nary a distracting mark exists on either of the lightly toned sides.
- 646 1923-S Monroe MS 64 NGC. Each side displays the same gold blue and crimson iridescence that hugs the rims.
- 647 1936 Norfolk MS 66 PCGS. A pristine silver-gray example, not uncommon to this low mintage commemorative issue.
- 648 1937-D Oregon MS 68 NGC. A beautifully toned, superb example. The obverse displays deep steel-purple and antique-golden shades, the reverse is a lime-green, crimson, and gray conglomeration. Population: 19 in 68, none finer (1/99).
- 649 1938 Oregon MS 66 NGC. Silvery, almost mark-free surfaces with the slightest trimming of golden toning at the edges.
- 650 1938-D Oregon MS 66 NGC. A superb example with clearly defined tab toning on the Native American side and pale violet hues over what is often incorrectly referred to as the reverse.
- 651 1938-S Oregon MS 66 NGC. The wagon train is framed in multi-colored, iridescent tab toning while streaky rose and antique-gold toning adorns the reverse.
- 652 1939 Oregon MS 66 PCGS. A scarcer date Oregon, both sides are covered with a milky-gray haze. Some russet and pastel-golden accents are also seen.
- 653 1921 Pilgrim MS 65 PCGS. Flashy, with only hints of hazy, russet toning on the obverse.

- 654 1937 Roanoke MS 66 PCGS. Mostly brilliant save for a hint of golden-observed color, with only a single blemish on Sir Walter Raleigh's cap.
- 655 1935-S San Diego MS 65 PCGS. A bright, completely untoned gem.
- 656 1926 Sesquicentennial MS 64 NGC. A typical number of minuscule contact marks are seen on each side. Lightly patinated with several dark toning spots.
- 657 1925 Stone Mountain MS 66 NGC. Lustrous and sharply struck under a coating of original russet and golden toning.
- 658 1934 Texas MS 66 PCGS. Brilliant white centers give way to light gold toning at the peripheries. An attractive quality piece.
- 659 1936 Texas MS 66 PCGS. The design elements frame the radiant luster nicely. Each side displays the same attractive gold, blue, and violet hues.
- 660 1938-S Texas MS 66 PCGS. Another gem specimen of this popular commemorative. Each side is lightly hazy with russet-gold toning around the peripheries.
- 661 1925 Vancouver MS 65 PCGS. Interesting hues of russet, crimson, violet, and charcoal gray are displayed on each side but are thicker on the reverse.
- 662 1927 Vermont MS 66 PCGS. Original dark toning is visible near the rims on the obverse and reverse. The centers display a milky patina.
- 663 1936 Wisconsin MS 66 NGC. Attractive, yellow and violet toning with strong, underlying coruscating mint luster. Mark-free surfaces.

CERTIFIED ERRORS

- 664 1982-D Cent---Unplated Planchet---MS 62 ANACS. The unplated zinc core is dark gray around the perimeters with medium gray in the centers.
- 665 1982-D Small Date Cent---Unplated Planchet---MS 63 ANACS. The medium, steel-gray surfaces are flecked with tiny specks of copper, probably from bits of the red metal adhering to the dies. A thin halo of copper encircles the extreme perimeter of each side, but the overall effect is definitely one of a dull gray, unplated coin.
- 666 1996 Cent---Struck on a Dime Planchet---MS 63 ANACS. Missing only slight details on the lower obverse and the tops of several letters on the upper reverse. The coin has a curious, brassy yellow-green hue and there are a few minor luster grazes in the right obverse field.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 667 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 64 NGC. Breen's "written date," the 80 appearing almost as script to artfully include the lines of the previously appearing 76. Prooflike with noticeably rotated die alignment.

CERTIFIED COINS OF HAWAII

- 668 A group of 1883 Hawaii Dimes as follows: Cleaned, Scratched---ANACS, AU Details, Net VF 20; Corroded, Cleaned---ANACS, AU Details, Net VF 30; VF 30 ANACS; VF 35 ANACS; and Cleaned---ANACS, AU Details, Net XF 40. (Total: 5 coins)
- 669 1883 Hawaii Ten-Cents AU 58 NGC. Second only to the dollar in rarity, the Hawaiian dime is a popular issue that is collected as part of the United States coinages. Showing only a hint of wear, this is an attractive, original, high grade example.
- 670 1883 Hawaii Quarter---Cleaned, Scratched---ANACS, AU Details, Net VF 30, blue-green and antique-gold toning; 1883 Hawaii Quarter---Cleaned---ANACS, AU Details, Net XF 40; and an 1883 Hawaii Quarter---Cleaned---ANACS, Unc. Details, Net AU 50. (Total: 3 coins)

- 671 1883 Hawaii Quarter MS 62 PCGS. Well defined throughout, but displaying a thick layer of cloudy gray and steel-violet toning. Popular Hawaiian issue.
- 672 1883 Hawaii Quarter MS 63 PCGS. Bright and essentially untoned, a few minor luster grazes are noted in the fields. A dark toning spot is also noticed on the reverse.
- 673 1883 Hawaii Quarter MS 65 NGC. Incredibly lustrous with beautiful original toning in shades of russet, purple, and gunmetal-blue. This is a very difficult issue in this state of preservation.
- 674 A group of 1883 Hawaii Half Dollars as follows: Damaged, Cleaned---ANACS, XF Details, Net Fine 15; Cleaned---ANACS, XF Details, Net VF 20; Cleaned, Bent---ANACS, XF Details, Net VF 20; Cleaned---ANACS, XF Details, Net VF 30; and Polished---ANACS, AU Details, Net XF 40. (Total: 5 coins)
- 675 1883 Hawaii Dollar---Cleaned---ANACS, AU Details, Net XF 40. The surfaces are slightly subdued from the cleaning but, overall, this scarce Hawaiian issue is quite attractive.
- 676 1883 Hawaii Dollar---Cleaned---ANACS, Unc. Details, Net AU 50. The surfaces are abnormally bright and show a few small contact marks, one in particular on the reverse. Very elusive in mint state.

CERTIFIED PATTERNS

- 677 1853 One Cent, Judd-152, Pollock-140, R.7, PR 64 PCGS. An experimental one cent piece struck in German silver with a plain edge. The German silver alloy was intended to replace the copper Large cent, the eventual end of these experiments was the 1857 Flying Eagle cent. This piece mules the reverse of the 1850 cent that has ONE CENT inside a laurel wreath and an obverse simply inscribed "CENT" 1850 around a circle in the center that was obviously an outline for perforation as with other cent patterns from this era. Interestingly, there is no mention of the country's name on the piece. This piece shows delicate pastel overtones and is the first we have seen of this interesting early pattern.
- 678 1858 Indian Cent, Judd-208, Pollock-259, R.4, MS 62 PCGS. Regular dies obverse as adopted in 1859. The reverse wreath is made up of clusters of five leaves which is not exactly the same reverse that was adopted in 1859, that design having clusters of six leaves. Struck in copper-nickel with a plain edge. Well struck with trivial spotting on each side, the most obvious in the left obverse field out from the Indian's forehead.
- 679 1859 Half Dollar, Judd-235, Pollock-282, R.6, PR 63 NGC. Designed by Anthony Paquet, the obverse depicts Liberty seated facing left, supporting a fasces with her right hand and a shield with her left. There are thirteen stars around and the date below. On the reverse, an eagle with outstretched wings and a shield on its breast holds an olive sprig and three slender arrows in its claws. Struck in silver with a reeded edge. The striated surfaces are tinted a light gray with deeper flashes of golden-orange about the peripheries.
- 680 1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 64 Brown PCGS. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallic alignment of the dies. The more common thin planchet variety. Deep brown color overall with subtle flashes of red still in evidence. Light depression on the Indian's cheek, probably as struck.
- 681 1863 Three Cents, Judd-319, Pollock-384, R.5-6, PR 63 Brown PCGS. The obverse is similar to the old Braided Hair cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. Cordovan-brown patina covers the obverse and a large carbon spot is noted in the right field. The reverse is lightly hairlined and exhibits a milky appearance over the lower portion.
- 682 1868 Three Cent Nickel, Judd-618, Pollock-384, R.5, PR 63 PCGS. Similar to the regular issue but an entirely different die. The Roman numerals on the reverse are smooth and without ribs. Struck in nickel with a plain edge. The coin features nearly mark-free surfaces, but does show some scattered carbon flecks on the obverse and reverse.

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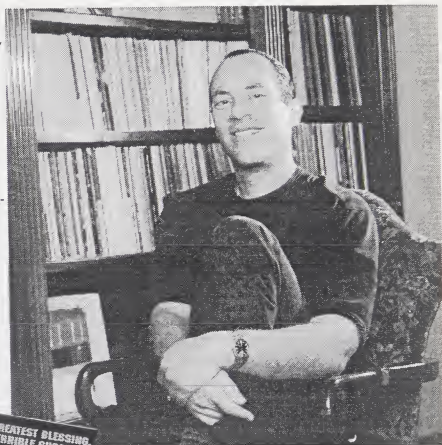
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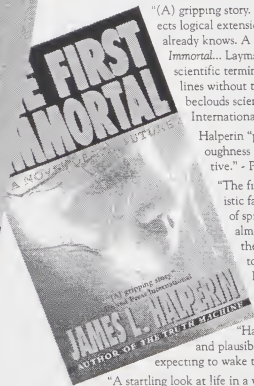
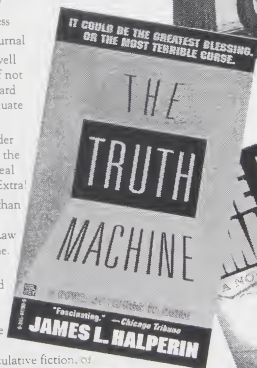
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